

MATEO TANNATT

1979 Born in Los Angeles
Lives and works in Los Angeles

Solo Exhibitions

- 2010 *Rendezvous Vous*, Marc Foxx Gallery, Los Angeles, CA
- 2010 *A Day Late*, Y3k Gallery, Melbourne, Australia
- 2009 *Pleine Air/Studio Agony*, Marc Foxx Gallery, Los Angeles, CA
- 2008 *Denote Demon*, MFA Thesis, New Wright Gallery, University of Los Angeles, CA
- 2005 *Bigger Than The Sun Smaller Than you*, Guild & Greyshkul Gallery, New York, NY

Group Exhibitions

- 2011 *The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Support Group*, curated by Michael Ned Holte, Thomas Soloman Gallery at Cottage Home, Los Angeles, CA
Number(s), Eighth Veil Gallery, Los Angeles, CA
Current Trends in Modern Painting, Eagle Rock Center for the Arts, Los Angeles, CA
- 2009 *Second Nature: The Valentine-Adelson Collection*, Hammer Museum, Los Angeles, CA
Group Exhibition, Marc Foxx Gallery, Los Angeles, CA
Class of 1999, China Art Objects Gallery, Los Angeles, CA
On From Here, Guild & Greyshkul Gallery, New York, NY
- 2008 *Present Future*, curated by Michael Ned Holte, Artissima, Turin, Italy
Rose Colored Glasses, Gavin Brown At Passerby, New York, NY
Mystery of The Invisible Clock, Karen Lovegrove Gallery, Los Angeles, CA
Sunshine, Ritter/Zamet at Rental Gallery, curated by Darren Bader New York, NY
- 2007 *Brain Form*, Guild & Greyshkul Gallery, New York
Alteration Demonstration, Tasteful Guidance, PAULINE, Los Angeles, CA
Wu - Tang GoogolPlex, Gavin Brown at Passerby, New York, NY
- 2006 *Grupe*, Mandrake Bar, Los Angeles/Gavin Brown at Passerby, New York
- 2005 *Means Without Ends*, curated by Joao Ribas, Guild & Greyshkul Gallery, New York
Put It In Your Mouth/I'll See You On The Dark Side of the Prune, Rivington Arms Gallery, NY
- 2004 *California Earthquakes*, Daniel Reich Gallery, New York
Guild & Greyshkul @ Place-maker Gallery, Miami, FL

BRAND NEW GALLERY

2003 *From Here On*, Guild & Greyshkul Gallery, New York
Three - D Seven Deep, Black Dragon Society, Los Angeles, CA
Win, Lose or Draw, Black Dragon Society, Los Angeles, CA
Workspace, curated by Swan Moon Moon Apartment, Los Angeles, CA
Yesterday There was Disaster, Today is OK, curated by Elad Lassry, Studio 18, Cal Arts College Gallery
Valencia, CA