

**LIZ GLYNN**

1981 Born in Boston  
Lives and works in Los Angeles

**Education**

2008 MFA, California Institute of the Arts, Art and Integrated Media  
2003 BA, Harvard College, Visual and Environmental Studies

**Solo Exhibitions/Participatory Collaborative Projects**

2010 *Ill*, produced by Redling Fine Art, Los Angeles  
*Out of the Forest & Into the Light*, Machine Project & the L.A. Opera  
Ring Cycle Festival, Los Angeles CA  
*California Surrogates for the Getty*, Anthony Greaney, Boston MA  
2009 *The 24 Hour Roman Reconstruction Project*, Arthouse at the Jones Center, Austin TX  
65 | 77 | 03 | -, workspace, Los Angeles CA  
*All that is solid*, Anthony Greaney, Boston MA  
2008 *The 24 Hour Roman Reconstruction Project*, Machine Project, Los Angeles

**Selected Group Exhibitions**

2012 *Los Angeles Goes Live*, as part of the J. Paul Getty Museum *Pacific Standard Time* initiative, L.A.C.E., Los Angeles  
2011 Paula Cooper Gallery, NYC  
Carpenter Center for the Visual Arts, Cambridge MA  
*The shortest distance between 2 points is often intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy  
2010 *Let Them Eat LACMA*, Los Angeles County Museum of Art, Los Angeles  
*The Big Four*, Steve Turner Contemporary, Los Angeles CA  
*Projects and Assignments*, curated by Andrew Berardini, Saprophyt, Vienna AU  
*Phenomenal: Selections from the Manuel de Santaren Collection*, Young Projects, LA  
*Perform Now!*, in collaboration with Corey Fogel, Human Resources, Los Angeles CA  
*Bizarre Animals*, curated by Carlin Wing, Harvard Museum of Natural History, Cambridge, MA  
2009 *The Generational: Younger than Jesus*, curated by Lauren Cornell, Massimo Gioni, and Laura Hauptman, The New Museum, NYC

**LIZ GLYNN**

*Bellwether*, Southern Exposure, San Francisco CA

*Perform Now!*, organized by Marcus Civin, Chung King Project, Los Angeles CA

*Untitled*, (with Nate Page) Bolsky Gallery, Otis College of Art & Design, Los Angeles CA

*Performing Economies*, Fellows of Contemporary Art, Los Angeles CA

*Paradise*, (with Mariechen Danz), 7th and Fig Art Space, Los Angeles CA

2008 *A Machine Project Guide to LACMA* curated by Mark Allen and Charlotte Cotton, Los Angeles County Museum of Art, Los Angeles

*Late Night Snack*, REDCAT Lounge, Los Angeles

*Exchange Rate 2008*, Sea and Space, Los Angeles

*Old Los Angeles Zoo*, SLAB / Art 2102, Los Angeles CA

*GLAMFA*, CSU Long Beach, Long Beach, CA

*We Want a New Object*, curated by Malik Gaines and Christine Y. Kim, Acuna-Hansen Gallery, Los Angeles

2007 *Late Night Snack*, Beta Level, Los Angeles CA

2006 *Flex Your Textiles*, John Connolly Presents, NYC

*Summer Thunder*, Art Gotham, NYC

*Here is Not Now*, 486 Broadway, NYC

2005 *VoxEnnial*, Vox Populi, curated by Virgil Marti, Philadelphia, PA

*Kingston Sculpture Biennial*, Kingston, NY