

ERIK BULATOV

1933 Born in Sverdlovsk, Ural
Lives and works in Paris

Training

1990 Residence in New York
1952-1958 Graduated from the Surikov Art Institute, Moscow
1947-1952 Studied at the Moscow School of Painting, Sculpture and Architecture

Solo Exhibitions

2010 *Contrepoint, l'art contemporain russe - De l'icône à l'avantgarde en passant par le musée*, Musée du Louvre, Paris
mamco Musee d'art moderne et contemporain, Genf

2009 *Erik Bulatov*, Arndt & Partner, Berlin

2007 *JourNuit*, Art Unlimited, Basel, Switzerland
JourNuit, Galerie Skopia, Geneva, Switzerland
La voûte céleste, Galerie Pièce Unique, Paris
Erik Boulatov. ICI, Musée d'Art moderne de la Ville de Paris, Paris

2006 *Erik Bulatov. BOT*, State Tretyakov Gallery - The National Museum of Russian Fine Art, Moscow; Ekaterina Cultural Foundation, Moscow
Erik Bulatov. Freiheit ist Freiheit, Kestnergesellschaft, Hannover, Germany

2003 *Erik Bulatov. The Drawings*, State Tretyakov Gallery - The National Museum of Russian Fine Art, Moscow

1999 Musée Maillol, Fondation Dina Vierny, Paris

1998 *Erik Bulatov. Das Bild ist tot. Es lebe das Bild!*, Galerie Berndt and Galerie Reckermann, Cologne, Germany

1995-1996 *Erik Bulatov. Nicht verbindbare Räume*, Galerie Berndt and Galerie Reckermann, Cologne, Germany;
Galerie Renée Ziegler, Zurich, Switzerland 1994 Phyllis Kind Gallery, New York

1992 Galerie Dina Vierny, Paris

1991 Phyllis Kind Gallery, New York

1988-1999 *Erik Boulatov*, Kunsthalle Zürich, Zurich, Switzerland; Portikus, Frankfurt/Main, Germany; Kunstverein Bonn, Bonn, Germany; De Appel Foundation, Amsterdam; Kunstverein Freiburg, Fribourg, Switzerland; Centre Georges Pompidou - Musée National d'Art Moderne, Paris; Institute of Contemporary Art, London; List Visual Art Center, Boston, USA; Newport Harbor Art Museum, Newport Beach, USA; The University of Chicago, USA

Selected Group Exhibitions

- 2011 *East Ex East*, Brand New Gallery Milan, Italy
- 2009 *1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany
Moscow Biennale, Moscow, Russia
1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, Vienna
- 2008 *Moscow - New York / Thaw*, Chelsea Art Museum, New York
Die Totale Aufklärung, Schirn Kunsthalle, Frankfurt
Die Totale Aufklärung, Fundacion Juan March, Madrid
- 2007 *The Aggression of Beauty II*, Arndt & Partner, Berlin
Marilyn Monroe: I'am an artificial product, Dayton Art Institute, Ohio
- 2006 *Essence of Life Art*, The State Russian Museum - Marble Palace, St. Petersburg, Russia
Russia!, Museo Guggenheim Bilbao, Bilbao, Spain
- 2005 *Russia!*, Solomon R. Guggenheim Museum, New York
Essence of Life Art, Ludwig Museum - Museum of Contemporary Art Budapest, Budapest;
State Tretyakov Gallery - The National Museum of Russian Fine Art, Moscow
Angels of History - Moscow Conceptualism and its influence, MuHKA Museum voor Hedendaagse Kunst
 Antwerpen, Antwerp, Belgium
The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin, Centro d'arte
 contemporanea, Codroipo, Italy
- 2004 *Moi! Autoportraits du XXème siècle*, Musée du Luxembourg, Paris; Galleria degli Uffizi, Florence, Italy
Eine kurze Zeit ... lang, Dany Keller Galerie, Munich, Germany
NonKonformisten aus Moskau, Ludwig Museum, Koblenz, Germany
- 2003-2004 *Berlin - Moskau / Moskau - Berlin 1950-2000*, MartinGropiusBau, Berlin; State Tretyakov Gallery - The
 National Museum of Russian Fine Art, Moscow
Traumfabrik Kommunismus Die. Visuelle Kultur der Stalinzeit, Schirn Kunsthalle, Frankfurt/Main, Germany
- 2003 *Painting: from Rauschenberg to Murakami 1964-2003*, Museo Correr, 50th Venice Biennial, Venice, Italy
Artconstitution, Moscow Contemporary Art Museum, Moscow
- 2002 *Inaugurazione*, Trevi Flash Art Museum, Trevi, Italy
Malevich and Film, Centro Cultural de Belém, Lissabon; Fundación La Caixa, Madrid
- 2000-2001 *Hypermental - Wahnhafte Wirklichkeit 1955-2000*, Kunsthaus Zürich, Zurich, Switzerland; Kunsthalle
 Hamburg, Hamburg, Germany
- 2000 *Cosmos*, Palazzo Grassi, Venice
- 1999 *Europe in Motion. The Berlin Wall Artists for Freedom*, The Nicosia Municipal Art Centre, Nicosia, Cyprus

BRAND NEW GALLERY

- Forbidden Art. The Postwar Russian AvantGarde*, Museum of St. Petesburg; State Tretyakov Gallery – The National Museum of Russian Fine Art, Moscow
- Examining Pictures*, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, USA
- 1997-1998 *Selection from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union*, Culturgest, Lisbon; Mücsarnok Palace of Art, Budapest; Art Museum of Estonia, Tallinn; Museum of Fine Arts St. Petersburg, Florida, USA; Stedelijk Museum, Amsterdam
- 1997 *Speed, Space, Hybrid, Power, Becoming*, Kwangju Biennial, Kwangju, Korea
- 1996-1997 *The Nonconformists. The Second Russian Avantgarde 1955-1988*, Sammlung BarGera, The Russian Museum, St. Petersburg, Russia; State Tretyakov Gallery – The National Museum of Russian Fine Art, Moscow; Städelmuseum, Frankfurt/Main, Germany; Josef Albers Museum, Bottrop, Germany; Museum Schloß Morsbroich, Leverkusen, Germany
- 1996 *Flug – Entfernung – Verschwinden. Konzeptuelle Kunst aus Moskau*, Stadtgalerie im Sophienhof, Kiel, Germany; Haus am Waldsee, Berlin
- Illusion – Emotion – Reality*, Kunsthalle Wien, Vienna
- Face à l'Histoire. 1933-1996*, Centre Georges Pompidou – Musée National d'Art Moderne, Paris
- Zeitgenössische Kunst im Museum Ludwig. Neuerwerbungen. 1992-1996*, Museum Ludwig, Cologne, Germany
- 1995 *Kunst im Verborgenen: Nonkonformisten Rußland. 1957-1995*, WilhelmHackMuseum, Ludwigshafen am Rhein, Germany; documentaHalle, Kassel, Germany; Staatliches LindenauMuseum, Altenberg, Germany; Manez Gallery, Moscow
- Our Century. Images of Man – A World of Images*, Museum Ludwig, Cologne, Germany
- Russian Jewish Artists in a Century of Change 1890-1990*, The Jewish Museum, New York
- 1994-1995 *Humanism and Technology. The Human Figure in Industrial Society*, National Museum of Contemporary Art, Seoul, Korea
- 1994 *Das Jahrhundert der Avantgarde in Mittelund Osteuropa*, Kunstund Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1993 *Do All Roads lead to Rome?*, Palazzo delle Esposizioni, Rome
- The Russian Art AvantGarde in the 20th Century*, Museum Ludwig, Cologne, Germany
- 1990 *U.S.S.R. Today*, Stedelijk Museum, Amsterdam
- The Quest for SelfExpression. Painting in Moscow and Leningrad 1965-1990*, Columbus Museum of Art, Columbus, USA
- Another Art*, State Tretyakov Gallery – The National Museum of Russian Fine Art, Moscow
- Contemporary Russian Artists*, Auditoria de Galicia, Santiago de Compostela, Spain

BRAND NEW GALLERY

- 1989 *Les Magiciens de la terre*, Centre Georges Pompidou - Musée National d'Art Moderne, Paris
PostUtopia. Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid,
Southeastern Massachusetts University, Dartmouth, USA
- 1988 *43rd Venice Biennial*, Venice, Italy
Ich lebe - Ich sehe, Kunstmuseum Bern, Bern, Switzerland
Erik Bulatow, Wladimir Jankilewski, Ilja Kabakow, Oleg Wassiljew, KupferstichKabinett Dresden, Dresden,
Germany
- 1986 *Sots Art*, New Museum of Contemporary Art, New York; Glenbow Museum, Calgary, Canada; Everson
Museum of Art, Syracuse, New York
- 1984 *Sots Art*, Semaphore Gallery, New York
- 1982 *Photography and Painting*, Center of Aesthetics, Moscow
- 1976 *La nuova arte sovietica: Una prospettiva non ufficiale*, 37th Venice Biennial, Venice, Italy
- 1973 *AvantGarde Russe. Moscou 1973*, Galerie Dina Vierny, Paris