

YUN-FEI JI

1963 Born in Beijing
Lives and works in New York

Training

1989 M.F.A University of Arkansas at Fayetteville
1982 B.F.A Central Academy of Fine Arts, Beijing, P.R. China

Solo Exhibitions

2010 *Ghosts and Men from Badong*, James Cohan Gallery, Shanghai
Mistaking Each Other for Ghosts, James Cohan Gallery, New York, NY

2007 Frieze Art Fair, Zeno X Gallery, London England

2006 *Water That Floats the Boat Can Also Sink It*, James Cohan Gallery, New York, NY

2005 *Great News Comes From the Collective Farm*, ZenoX, Antwerp, Belgium

2004 *Boxers*, SAFN Museum, Reykyavik, Iceland
The Empty City, organized by Shannon Fitzgerald, Contemporary Art Museum St. Louis, St. Louis, MI; traveled to Pierogi, Brooklyn, NY; Provisions Library, Gaea Foundation, Washington, DC; The Rose Museum, Brandeis University, Waltham, MA; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
Yun-Fei Ji: The East Wind, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2003 *The One-Hundred Old Names*, ZenoX, Antwerp, Belgium and The Pratt Manhattan Gallery, New York, NY

2002 *The Boxer, the Missionary, and their Gods*, POST, Los Angeles, CA

2001 *New Work*, Pierogi, Brooklyn, New York

Selected Group Exhibitions

2011 *East Ex East*, Brand New Gallery Milan, Italy
The 11th Biennale de Lyon: A Terrible Beauty is Born, Lyon, France

2010 *Hareng Saur: Ensor and Contemporary Art*, S.M.A.K, Ghent, Belgium

2009 *Medals of Dishonour*, The British Museum, London, UK
7th Mercosul Biennial: Grito e Escuta [Screaming and Hearing], Porto Alegre, Rio Grande do Sul, Brazil
A Decade of Contemporary American Printmaking: 1999-2009, Visual Art Center of Academy of Arts and Design, Tsinghua University, Beijing, China
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY

BRAND NEW GALLERY

- Chelsea visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- 2008 *Displacement: The Three Gorges Dam and Contemporary Chinese Art*, Smart Museum of Art, Chicago, IL
travelling to Salt Lake City Art Center, Salt Lake, and the Nasher Museum of Art at Duke University
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY
Two Chinas: Chen Qiulin and Yun-Fei Ji, Worcester Art Museum, Worcester, MA
Mining Nature, James Cohan Gallery Shanghai, Shanghai, China
- 2007 *An Atlas of Events*, Gulbenkian Foundation, Lisbon, Portugal
Merging Influence: Eastern Elements in New American Art, Montserrat College of Art Galleries, Beverly, MA
- 2006 *A Usable Past: Selected Alumni from the Artist-in-Residence Studio Space Program*, Henry Street Settlement,
Abrons Art Center, New York, NY
Process and Promise: Art Education and Community at the 92nd Street Y 1930-2005, 92nd Street Y, New
York, NY
Biella Prize for Engraving 2006, Art in the Age of Anxiety, curated by Jeremy Lewison, Museo del Territorio di
Biella, Biella, Italy
Now, Voyager, curated by Susan Canning, Islip Art Museum, East Islip, NY
- 2005 *REGENERATION: Contemporary Chinese Art From China and the U.S.*, ASU Art
Museum, Nelson Fine Arts Center, Tempe, AZ
Here Comes the Boogey-Man, Chelsea Art Museum, New York, NY
Wasteland: 21st Century Landscape, Roebling Hall, Brooklyn, NY
- 2004 *Drawn, Contemporary Drawings*, Schick Art Gallery, Skidmore College, NY
Art on Paper 2004, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Between The Lines, James Cohan Gallery, New York, NY
Initial Encounters, organized and curated by the Viewing Program committee of the Drawing Center, The
Arts Center of the Capital Region, Troy, NY
Regeneration: Contemporary Art from China and the US, curated by Dan Mills and
Xiaoze Xie, organized by the Samek Art Gallery, Bucknell University, PA
Opening at the Samek Art Gallery
Traveling nationally between Summer 2004 and Fall 2006
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Thinking in Line, A Survey of Contemporary Drawing*, curated by John Moore and Ron Janowich, University
Gallery, University of Florida, Gainesville, FL
Reality/Fiction: (Re) Constructing Representation, Jamaica Center for Arts & Learning, Inc., Jamaica, NY
- 2003 *Strange Worlds*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College

BRAND NEW GALLERY

- For the Record: Drawing Contemporary Life*, The Vancouver Art Gallery
In Heat, Pierogi, Brooklyn, NY
Rendered, Sara Meltzer Gallery, New York, NY
Breaking Away, PS1 Contemporary Art Center, Clock Tower Fellowship exhibition *Pierogi Presents*, curated by Joe Amrhein, Bernard Toale Gallery, Boston, MA
- 2002 *A Brush with Tradition: Chinese Tradition and Contemporary Art*, Newark Museum, curated by Carmen Ramos, Newark, NJ
Beyond the Flâneur, ISE Cultural Foundation NY Gallery, curated by Yasufumi Nakamori, NY
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
Umano Animale Vegetale Minerale, Galleria Alessandra Bonomo, Rome, Italy
Fantasyland, d"Amelio Terras, New York, NY
Strolling Through an Ancient Shrine and Garden, ACME Gallery, Los Angeles, CA
Selection 1; Made in Brooklyn, Wythe Studio, curated by Phong Bui, Brooklyn, NY
Faux Real, Borusan Art & Culture, Istanbul
PROJECT 3, curated by Elga Wimmer, Elga Wimmer Gallery, New York, NY
Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY
Fellow's Exhibition, Art Association, Provincetown, RI
- 2001 *Best of the Season, Selected Work from the 2000-01 Manhattan Exhibition Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
ArtForum Berlin 2001, work exhibited by Pierogi, Berlin
Brooklyn!, Palm Beach Institute of Contemporary Art; Palm Beach, FL
Selection, The Drawing Center, New York, NY
- 2000 *The Meat Market Art Fair*, Pierogi, New York, New York
The Old News, curated by Sabine Russ and Gregory Volk, P.S. 122 Gallery, New York, NY
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Multiple Sensations, Yerba Buena Center For The Arts, San Francisco, CA
Super Duper New York, Pierogi, Brooklyn, NY
- 1999 *Sensation*, Richard Anderson Gallery, New York, NY
Faculty Show, Lemmerman Gallery, Jersey City, New Jersey
- 1998 *Yun-Fei Ji, Andrea Dezso, Randy Wray*, Jack Tilton Gallery, New York, NY
- 1997 *Fermented*, Parsons School of Design, New York, NY
Relocating Landscape-East and West, Caldwell College, Caldwell, New Jersey
Artist in the Marketplace Program, The Bronx Museum, New York, NY

BRAND NEW GALLERY

Travel-Sized, City College, New York, NY

Reflecting Pool, Kenkeleban Gallery, New York, NY

Twelve Cicadas in the Tree of Knowledge, Asian American Arts Center, New York, NY

1996 *Immigrant Artists from East and West*, ONETWENTYEIGHT Galley, New York, NY

1993 *Recent Paintings*, Meredith Long Gallery, Houston, TX

1990 *Introduction*, Meredith Long Gallery, Houston, TX

Awards

2006 - 2007 Parasol Unit Artist-In-Residence, London, England

2005 - 2006 Rome Prize, American Academy in Rome, Italy

2004 - 2005 Happy and Bob Doran Artist in Residence, Yale University, Connecticut

2004 Sharp Foundation Fellowship, New York

2003 PS1 Contemporary Arts National Studio Program Fellowship, Long Island City, New York

2002 Headland Center for the Arts, San Francisco, California

2001 - 2002 Fine Arts Work Center, Provincetown, Rhode Island

2001 Art OMI International Arts Center, New York

1999 New York Foundation for the Arts Grant, works on paper, New York

1998 Joan Mitchell Foundation Grant

1997 The Pollock-Krasner Foundation Grant

1996 The Millay Colony for the Arts Residency, Austerlitz, New York

Artist in the Marketplace Program, The Bronx Museum, New York

1995 The Ucross Foundation, Clearmont, Wyoming

1994 Banff Center for the Arts, Banff, Canada

1993 The Macdowell Colony, Peterborough, New Hampshire

1991 Henry Street Settlement, New York