

## ANNA PARKINA

1979 Born in Moscow, Russia  
Lives and works in Moscow

### Training

2005 MFA, Art Center College of Art and Design, Pasadena, CA, USA  
2002-2006 École des Beaux-Arts, Paris, France  
1998-2002 Université Paris 8, Paris, France

### Solo Exhibitions

2011 San Francisco Museum of Modern Art, USA  
2010 *Egg in the Fist*, Wilkinson Gallery, London, UK  
*The ticket is for today*, Focal Point Gallery, Southend-on-Sea, UK  
*Nests*, Gladstone Gallery, New York, USA  
2009 *Open Space*, Art Cologne, Cologne, Germany  
*Silent Corner of Field*, GMG Gallery, Moscow, Russia  
2008 *White Time*, COMA, Berlin, Germany  
*Winners and Witness*, Wilkinson Gallery, London, UK  
*Winners and Witness*, Autocenter, Berlin, Germany  
2007 *Pocket Chrystal*, Kjubh, Cologne, Germany  
2006 *Corn Rush the movie II- Dark Room*, Haswellediger & Co. Gallery, NY, USA  
2005 *Zapovednik*, Exhibition and book presentation, Galerie Meerettich, Berlin, Germany  
2004 *Hier geht's raus*, Golden Pudel, Hamburg, Germany

### Selected Group Exhibitions

2011 *East Ex East*, Brand New Gallery Milan, Italy  
2011-2010 *Modernikon: Contemporary Art from Russia*, Fondazione Sandretto Re Rebaudengo, Turin  
2010 *East Bound*, with Goshka Macuga, Marketa Othova and Jan Mancuska, KAI 10 Raum Für Kunst, Dusseldorf, Germany  
2009 *Really ? Russian postpostmodernist artists*, 3rd Moscow Biennale of Contemporary Art, Parallel  
*Making Worlds*, curated by Daniel Birnbaum, Venice Biennale, 53rd International Art Exhibition Sound, A virtual sound show, curated by Bozidar Brazda  
*No Capry for an Old Man*, Group show on the Venice Beach, LA, USA

## BRAND NEW GALLERY

- The Show Must go on*, GMG Gallery, Moscow, Russia
- Do Not Lean on Doors*, Gallery Anton Litvin, Moscow, Russia
- 2008 *Madonna*, curated by Caroline Nathusius, Christian Nagel Gallery, Berlin, Germany
- The Apples Fall Close to the Tree*, Young Artist Biennale presented by Anatoly Osmolovsky, Moscow, Russia
- The End Was Yesterday*, Kunstzeitraum, Innsbruck, Austria
- Collage*, Forever a Day Buro, Berlin, Germany
- Freedom of Choice*, Museum of History and Revolution, Moscow, Russia
- The End Was Yesterday*, Autocenter and Galerie Im Regierungsviertel, Berlin, Germany
- The Object is the Mirror: part II*, curated by Max Henry, Wilkinson Gallery, London, UK
- Cut*, Thierry Goldberg Project, NY, USA
- 2007 *Dracularising*, NeueAlteBrucke, Frankfurt, German
- Gray Flags*, CAPC, Bordeaux, France
- Hello, I am crashing*, Salon 94, NY, USA
- A show with Jop Van Liefeland*, Galerie 207, NY, USA
- Bellvue*, Curated by Caroline Nathusius, Galerie Ewa Winkeler, Frankfurt, Germany
- 2006 *Mental Odyssey*, COMA, Berlin, Germany
- A show with Andrew Gilbert*, Bianca Schoenig, Anne Tismer, Ballhausost, Berlin, Germany
- Summer Show*, Daniel Hug Galerie, Los Angeles, CA, USA
- A room with...*, Michael Janissen Galerie, Cologne, Germany
- Corn Rush the movie I*, Cal State Long Beach Univercity, Los Angeles, USA
- 2005 *1/x*, L'école des Beaux arts, Paris, France
- Sammlung Taubenstrasse*, Kunsthaus, Hamburg, Germany
- En: Ton ! Die ! Sjans!?* Galerie XX Multiples, Rotterdam, The Netherlands
- 2004 *La Maison piégé*, Paris, France
- 2002 *Collective 10*, Galerie L., Paris, France