BRAND NEW GALLERY

JOHANNES VANDERBEEK

1982 Born in Baltimore, MD Lives and works in New York, NY

Education

2004 BFA, The Cooper Union School of Art and Science, New York, NY

Solo and Two Person Exhibitions

2017	Galerie Rodolphe Janssen, Brussels, BE
	Shaking Hour, Marinaro, New York, NY
2016	Johannes VanDerBeek & Jeremy Roby, Eddys Room, New York, NY
2015	Tahitian Hallucination, Halsey McKay, East Hampton, NY
2014	Early Hand, Zach Feuer Gallery, New York, NY
2012	A Head Backwards, Zach Feuer Gallery, New York, NY
2011	Thunder, Ground, Sky, Brand New Gallery, Milan, IT
2010	Another Time Man, Zach Feuer Gallery, New York, NY
2007	Bed Bush Ruins, Zach Feuer Gallery, New York, NY

Group Exhibitions

What's Up NEW YORK, curated by Lawrence Van Hagen, New York, NY
Flat Fix, curated by Ryan Steadman & Ryan Wallace, Code Art Fair, Copenhagen, DK
35 Works On Paper, BEERS, London, UK
The Chrystal Palace, Rachel Uffner Gallery, New York, NY
The Body Metonymic, Oakland University Art Galleries, Rochester, MI
Trieste, organized by Jay Heikes, Grimm, Amsterdam, NL
Procession, CAP musée d'art contemporain, Bordeaux, FR
I was a double, curatedby Ian Berry and David Lang, Tang Museum at Skidmore College, Saratoga Springs, NY
A Pinch of Saffron, Dash of Vermouth, DODGE Gallery, New York, NY
10 Years, Wallspace, New York, NY
High, Low & In Between, White Flag Projects, St. Louis, MO
THE NATURAL, Halsey McKay Gallery, East Hampton, NY
Affinity Atlas, Wellin Museum of Art, Clinton, NY
Lucie Fontaine: Estate, Marianne Boesky Gallery, New York, NY
A Disagreeable Object, Sculpture Center, Long Island City, NY
paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC
The Big Toe, Wallspace, New York, NY
This is Then, Dodge Gallery, New York, NY
Memories Are Made Of This, Museum 52, New York, NY
No Vacancy, The Butcher's Daughter, Ferndale, MI
Personal Freedom, Portugal Arte 10 Biennial, Lisbon, PT

BRAND NEW GALLERY

2009	Amazement Park: Stan, Sara and Johannes VanDerBeek, Tang Museum at Skidmore College, Saratoga Springs,
	NY
	Trapdoor, Public Art Fund at MetroTech Center, Brooklyn, NY
	Unnaming of Parts, Blackston, New York, NY
	Quand la première ivresse des succès bruyants Château Guiraud, Sauterners, FR
2008	Without Walls, Museum 52, New York, NY
2007	Distinctive Messengers/New York, House of Campari, New York, NY
2006	At Hand, Redhead, New York, NY
	Now, More Than Ever, Foxy Productions, New York, NY
	Kantor/Feuer Window, New York, NY
	National Projects, PS1/MoMA, Long Island City, NY
2005	Helter Skelter, Capsule Gallery, New York, NY
	Bebe Le Strange, D'Amelio Terras, New York, NY
	ArtReview 25Emerging U.S. Artists, Phillips de Pury & Co Gallery, New York, NY
	Wanderlust, Julia Friedman Gallery, New York, NY
2004	Guild & Greyshkul at Placemaker Gallery, Miami, FL
2003	Putt-Putt Inferno, Here Gallery, New York, NY
	From Here On, Guild & Greyshkul, New York, NY
	<i>Native,</i> The House, Miami, FL

Collections

CAPC musée d'art contemporain, Bordeaux Brooklyn Museum, Brooklyn, NY Museum of Fine Arts, Boston, MA