

SHINIQUE SMITH

1971 Born in Baltimore, MD
Lives and works in Brooklyn, NY

Education

2003 MFA, The Maryland Institute College of Art, Baltimore, MD
2000 MAT, Tufts University & The School of the Museum of Fine Arts, Boston, MA
1992 BFA, The Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

2017 *Shinique Smith: Secret Garden Laughing Place*, Sugar Hill Museum, New York, NY

2016 *Black Swan*, Brand New Gallery, Milan, IT
Spectrums, David Castillo Gallery, Miami, FL
Project Atrium: Shinique Smith, MOCA Jacksonville, Jacksonville, FL

2015 *Shinique Smith: Wonder Rainbows*, The Frist Center for the Visual Arts, Nashville, TN
Threaded, Center for the Arts in Virginia, Virginia Tech, Blacksburg, VA

2014 *Shinique Smith: Bright Matters*, Museum of Fine Arts, Boston, MA

2013 *Kaleidoscopic*, David Castillo Gallery, Miami, FL
Bold As Love, James Cohan Gallery, New York, NY
Shinique Smith: Firsthand, LACMA Los Angeles County Museum of Art, Los Angeles, CA

2011 *To the Ocean of Everyone Else*, Brand New Gallery, Milan, IT
Shinique Smith: The Urban Pastoral, Savannah College of Art and Design (SCAD), Pinnacle Gallery, Savannah, GA
Shinique Smith, Galerie Zidoun, Luxembourg, LX
Shinique Smith: The Urban Pastoral, Savannah College of Art and Design (SCAD), Trois Gallery, Atlanta, GA
Shinique Smith: Menagerie, Madison Museum of Contemporary Art, Madison, WI

2010 *Shinique Smith*, curated by Steven Matijcio, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Shinique Smith: Menagerie, Museum of Contemporary Art, North Miami, Miami, FL (continuing in 2011 at Madison Museum of Contemporary Art, Madison, WI)
Shinique Smith: No Words, Yvon Lambert, Paris, FR
Shinique Smith: My Heart Is My Hand, Illinois State University Galleries, College of Fine Arts, Normal, IL

2009 *Ten Times Myself*, Yvon Lambert, New York, NY
Shinique Smith: Like it Like that, Studio Museum in Harlem, New York, NY

2008 *Good Knot*, Yvon Lambert, London, UK
Shinique Smith: Torch Songs, Saltworks Gallery, Atlanta, GA

2007 *Shinique Smith: All Purpose*, Moti Hasson Gallery, New York, NY
Shinique Smith: Lost & Found, Franklin Art Works, Minneapolis, MN
Shinique Smith: Open Strings, Skestos Gabriele Gallery, Chicago, IL

2006 *Shinique Smith: No dust, no stain*, Cuchifritos Gallery (a project of Artists Alliance Inc.), New York, NY

BRAND NEW GALLERY

2005 *Overstock*, (essay by Greg Tate) The Proposition, New York, NY
FULL-ON!, Boulder Museum of Contemporary Art, Boulder, CO

2002 *Crossroads*, The Creative Alliance, Baltimore, MD
manifestations, Scola dei Tiraoro e Battioro, Venice, IT

Selected Projects

2009 *A collaborative project by Nic 1, Vizie, Joyce Pensato and Shinique Smith*, Cooper Square Hotel Art Wall, Art Production Fund, New York, NY

Elsewhere, a multi-media group exhibition curated by Shinique Smith, Saltworks Gallery, Atlanta, GA
Hope Blossoms – An Art Happening (benefit for The Sundari Foundation and its Lotus House initiative), The Margulies Collection at the Warehouse, Miami, FL

2006 *cotton candy on a rainy day*, curated by Shinique Smith, The Proposition, New York, NY
So, Fresh & So, Clean, art book created by Shinique Smith distributed to patrons of local Laundromats, Laundromat Project, Brooklyn, NY

Group Exhibitions

2018 *Out of Easy Reach*, Rebuild Foundation, Chicago, IL

2017 *No Commission*, The Dean Collection, Miami, FL
American African American, Phillips, London, UK
Magnetic Fields, curated by Melissa Messina, The National Museum of Women in the Arts, Washington, DC
Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA
Magnetic Fields, curated by Melissa Messina, Kemper Museum of Contemporary Art, Kansas City, MO

Power, curated by Todd Levin, Sprueth Magers, Los Angeles, CA
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA

2016 *IPERMANENCIA: Mutable Art in a Material Society, XIII Bienal de Cuenca*, Cuenca, EC
Baltimore Rising, Maryland Institute of Contemporary Art, Baltimore, MD
Busan Biennale 2016, Busan, KR
Decade by Decade: Art Acquired in Its Time, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Representin Rainbows, Gerald Peters Presents, New York, NY
Blue Jean Baby, September, New York, NY
Natural Pops!, Wave Hill - New York Public Garden and Cultural Center, New York, NY
Mind Over Media: Shinique Smith, Derrick Adams and Cause Collettive, Mural Arts, Philadelphia, PA
Life Eraser, Brand New Gallery, Milan, IT
Mal Maison, Maccarone, New York, NY
Modern Heroics, Newark Museum, Newark, NJ

BRAND NEW GALLERY

- 30 Americans, Cincinnati Art Museum, Cincinnati, OH
Half the World: Abstract Sculpture by Women, 1947-2016, curated by Paul Schimmel & Jenni Sorkin, Hauser, Wirth & Schimmel, Los Angeles, CA
- 2015 *NO MAN'S LAND, Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
OPEN SOURCE, Philadelphia Mural Art Projects, Philadelphia, MA
Young, Gifted and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, ZA
30 Americans, Detroit Institute of Arts, Detroit, MI
Woman House, Eric Firestone Gallery, East Hampton, NY
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
30 Americans, The Arkansas Art Center, Little Rock, AR
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2014 *Shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH
This is What Sculpture Looks Like, Postmasters Gallery, New York, NY
Amerika, David Catillo Gallery, Miami, FL
Warp & Woff, curated by Toby Clarke & Katy Grayson, THE HOLE, New York, NY
The Body Metonymic, Oakland University Art Galleries, Rochester, MI
Shakti, Brand New Gallery, Milan, IT
- 2013 *Levity/Gravity*, curated by Shamim M. Momim, IN/SITU at EXPO CHICAGO, Chicago, IL
Then/Now, curated by Barry Nemmett, Ethan Cohen Fine Arts, New York, NY and Kunsthalle Beacon (KuBe), Beacon, NY
Etched in Collective History, Birmingham Museum of Art, Birmingham, AL
Spun: Adventures in Textiles, Denver Art Museum, Denver, CO
Prague Biennale 6, Prague, CZ
Pivot Points: 15 Years and Counting, MOCA North Miami, Miami, FL
MTA Arts for Transit, Public Art Commission, Mother Clara Hale Bus Depot, Harlem, NY
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
Stretching The Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, GA
OFF THE WALL: Established Contemporary, Contemporary Wing, Washington, DC
Cultural Transference, Elizabeth Foundation for the Art (EFA) Project Space, New York, NY
Everyday Abstract-Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
30 Americans, organized by the Rubell Family Collection, Miami, Chrysler Museum of Art, Norfolk, VA
Flights from Wonder: Christopher Chiappa, Liz Craft, Martha Friedman, FriendsWithYou, Jon Pylypchuk, Carolyn Salas, Mindy Shapero, Shinique Smith and Phoebe Washburn, Santa Barbara Contemporary Arts Museum, Santa Barbara, CA
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
Trash, The New Children's Museum, San Diego, CA
30 Americans, organized by the Rubell Family Collection, Miami, Corcoran Gallery of Art, Washington, DC
Given a Miniscule Ledge, organized by Liz Parks, The Norwood Club, New York, NY

BRAND NEW GALLERY

- Play Time*, Yvon Lambert, New York, NY
Wrong Place for the Right People, Bullet Space, New York, NY
30 Americans, organized by the Rubell Family Collection, Miami, North Carolina Museum of Art, Raleigh, NC
The February Show, curated by Jun Lee and Heather Hart, Ogilvy Chocolate Factory, New York, NY
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, curated by Isolde Brielmaier, Bronx Museum, New York, NY
- 2010 *THREADS: Textiles and Fiber in the Works of African American Artists*, curated by Lowery Stokes Sims, EK Projects, Beijing, China
Art Is, The Dash Gallery, New York, NY
Personal Freedom, curated by Johannes VanDerBeek, Portugal Arte 10, Lisbon, PT
At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Reflection, Nathan Bernstein Gallery, New York, NY
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, New York, NY
Embrace!, Denver Art Museum, Denver, CO
30 Seconds off an Inch, Studio Museum in Harlem, New York, NY
Next Wave Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL
Belle Du Jour, curated by Chrissy Crawford, Collette Blanchard Gallery, New York, NY
Transformers: More Than Meets the Eye, curated by Derrick Adams Maryland Institute College of Art, Gateway Galleries, Baltimore, MD
Freeway Balconies, curated by Collier Schorr, Deutsche Guggenheim, Berlin, DE
Ready Made, Yvon Lambert, Paris, FR
Into The Trees, curated by Lilly Wei and Amy Lipton, The Fields Sculpture Park, Omi International Art Center, Ghent, NY
The Stranger, Yvon Lambert, New York, NY
Waste Not, Want Not, curated by Robyn Donohue with Alyson Baker and Marichris Ty, Socrates Sculpture Park, Long Island City NY
The Way That We Rhyme: Women, Art & Politics, curated by Berin Golonu, Yerba Buena Center for the Arts, San Francisco, CA
RECOGNIZE! Hip Hop and Contemporary Portraiture, curated by Brandon Brame Fortune and Frank H. Goodyear III with guest curator Jobyl A. Boone, National Portrait Gallery, Smithsonian Institution, Washington DC
Something from Nothing, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA
- 2007 *Unmonumental: The Object in the 21st Century*, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni, The New Museum, New York, NY
Body Politic: Casey Cook, Wangechi Mutu, Shinique Smith, Tory Wright, Branch Gallery, Durham, NC
New York; Ready-Made, Yvon Lambert, New York, NY

BRAND NEW GALLERY

- Shinique Smith & Mickalene Thomas: Prime Time*, Caren Golden Fine Art, New York, NY
- My Love is a '187* (Mark Bradford, Titus Kaphar, Shinique Smith & Mickalene Thomas), The Luggage Store, San Francisco, CA
- Beyond the Pale*, Moti Hasson Gallery, New York, NY
- Future Nomad*, curated by Sara Reisman, Vox Populi, Philadelphia, PA
- 2006 *Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center, New York, NY
- Allegories of Displacement*, curated by Michèle C. Cone, Westport Arts Center, Westport, CT
- Stuff It!*, Curated by Douglas Ferrari, Shore Institute of the Contemporary Arts, Long Branch, NJ
- Material Abuse*, Caren Golden Fine Arts, New York, NY
- Paper: First anniversary group exhibition*, Skestos Gabriele Gallery, Chicago, IL
- 25 Bold Moves*, curated by Simon Watson and Craig Hensela, House of Campari, New York, NY
- I Feel You*, curated by Dean Daderko, Roebling Hall, Williamsburg (Brooklyn), New York, NY
- Do You Think I'm Disco*, curated by Edwin Ramoran, Longwood Art Gallery, Hostos Community College, Bronx, NY
- 2005 *Frequency*, curated by Thelma Golden and Christine Y. Kim, Studio Museum in Harlem, New York, NY
- Neovernacular*, curated by Franklin Sirmans, Steve Turner Contemporary, Los Angeles, CA
- d'Afrique, d'Asie*, curated by Kóan Jeff Baysa, Ethan Cohen Fine Arts, New York, NY
- Two Continents and Beyond: Waterways*, curated by Renee Vara and Asli Sümer, 9th International Istanbul Biennial, Istanbul, TR
- Drawn Out*, curated by Lorelei Stewart, Gallery 400, College of Architecture and the Arts, University of Illinois, Chicago, IL
- Unveiling The Invisible: Contemporary Video Art (Desvelar Lo Invisible: Videocreacion Contemporanea)*, Comunidad De Madrid, El Consejería De Cultura Y Deportes, Madrid, SP
- Recess: Images & Objects in Formation*, curated by Derek Adams, Rush Arts Gallery, New York, NY
- Kate MacKinnon & Shinique Smith: Selected Works*, Gallery Imperato, Baltimore, MD
- The School of the Art Institute of Chicago, 1926 Exhibition Studies Space, Chicago, IL
- African Queen*, Studio Museum in Harlem, New York, NY
- Tawkin' New Yawk City Walls, Curated by John Fekner, Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
- 2004 *Word*, curated by Paul Laster and Renee Riccardo, Bronx River Art Center, New York, NY
- Re: Source*, Art In General, New York, NY
- The Reality of Things*, Triple Candie, New York, NY
- Veni Vidi Video II*, curated by Christine Y. Kim, Studio Museum in Harlem, New York, NY
- CONVERSIONS*, curated by Melissa A. Calderón, Longwood Art Gallery, Bronx, NY
- Super Salon*, Samson Projects, Boston, MA
- 2003 *Black Russians*, curated by Joyce Scott, Galerie Françoise et ses Frères, Baltimore, MD
- MFA Thesis Show*, Maryland Institute College of Art, Baltimore, MD
- The Whole Gallery, Baltimore, MD
- 2002 *!Upwardly Mobile 2*, a collaborative project by Norman Beierle, Valentina Ferrarese, Hester Keijser, initially produced for Manifesta, The Ludwig Museum for Contemporary Art, Budapest, HU

BRAND NEW GALLERY

!Upwardly Mobile, a collaborative project by Norman Beierle, Valentina Ferrarese, Hester Keijser, initially produced for Manifesta 4, Museum of Modern Art, Frankfurt am Main, DE

Public Collections

MOMA The Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

The Brooklyn Museum of Art, Brooklyn, NY

MOCA The Museum of Contemporary Art, Los Angeles, CA

LACMA Los Angeles County Museum of Art, Los Angeles, CA

SFMOMA San Francisco Museum of Modern Art, San Francisco, CA

Museum of Fine Arts, Boston, MA

The Denver Art Museum, Denver, CO

Museum of Contemporary Art North Miami, Miami, FL

The Studio Museum in Harlem, New York, NY

Museum of Contemporary Art, Jacksonville, FL

Weatherspoon Art Museum, Greensboro, NC

Ely and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC

Palmer Museum of Art at Penn State University, University Park, PA

Maryland Institute College of Art, Baltimore, MD

The Rubell Family Collection, Miami, FL

The Margulies Collection, Miami, FL

Metropolitan Transportation Authority, New York, NY

UCSF Medical Center at Mission Bay, San Francisco, CA