

RINA BANERJEE

1963 Born in Kolkata, India
Lives and works Manhattan, New York

Training

1995 Yale University, Yale School of Art, Painting and Print Making, MFA
1993 Case Western Reserve University, Case Institute of Technology, Polymer Engineering, BSc.

Solo Exhibitions

2011 Musée Guimet, Paris
Project room, Galerie Nathalie Obadia, Paris

2010 *Forever Foreign*, Haunch of Venison, London

2009 *Look into my eyes and you will see a world unexplainable, out of place*, Galerie Nathalie Obadia, Brussels
Rina Banerjee and Raquib Shaw, Thomas Gibson Ltd., London

2008 *Distant Nearness*, with Bharti Kher and Subodh Gupta, Nerman Museum of Contemporary Art, Kansas City, Kansas
Allure, Gallery Espace, New Delhi.

2007 *Foreign Fruit*, Galerie Nathalie Obadia, Paris
"Where the Wild Things Are"... is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far, Galerie Volker Diehl, Berlin

2006 *Fantasies of travel*, AMT Gallery, Como, Italy

2002 *Phantasmal Pharmacoepia*, Curated by Susette Min, Painted Bride Art Center, Philadelphia

2001 *Phantasmal Pharmacoepia*, Debs and Co., New York
Antenna, Bose Pacia Modern, New York

2000 *Auf Weidersehen*, Admit One Gallery, New York

Selected Group Exhibitions

2011 *East Ex East*, Brand New Gallery Milan, Italy
RoundAbout, Tel Aviv Art Museum, Israel
Embodiement, Yerba Buena Art Center, San Francisco
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Modern & Contemporary, San Francisco

BRAND NEW GALLERY

- Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, California
- Yokohama Triennial*, Japan, Curated by Akiko Miki
- 2010 *Fantasmagoria, le monde mythique*, Curated by Pascal Pique, Les Abattoirs, Toulouse, France
- Wild Things*, Kunstallen Brandts, Odense, Denmark, Curated by Lene Burkard
- Roundabout*, City Gallery Wellington, New Zealand
- The road of marvels, path of elegance*, Boghossian Foundation, Villa Empain, Brussels
- Bring Me a Lion*, Hunt Gallery, Webster University, St. Louis, USA
- 2009 *Lo Real Maravilloso: Marvelous Reality*, organized by Gallery Espace, New Delhi and held at Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi, India
- Anomalies*, Curated by Jaishri Abichandani, Rossi and Rossi Ltd. ,London
- Wonderland*, Curated by Robert Roos, Kade Amersfoort, Netherlands
- Pretty is as pretty does*, Curated by Laura Heon, Site Santa Fe Contemporary Art Center, New Mexico
- Mythologies*, Curated by Ben Tufnell with James Putnam, Haunch of Venison, London
- 2008 *Dyed Roots: the new emergence of culture*, Curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto
- Les Fleurs du Mal (The flowers of Evil still Bloom)*, Cueto Project, New York
- Everywhere is War (And Rumours of War)*, Curated by Shaheen Merali, Bodhi Art, Mumbai
- Evolution*, Curated by Marc Wellman, Max Lang Gallery, New York
- Indian Focus*, Espace Claude Berri, Paris, France
- Exploding the Lotus*, Co-curated by Jaishri Abichandani and Jane Hart, Art and Culture Center for Hollywood
- 2007 *I fear I believe I desire*, Curated by Gayatri Sinha, Gallery Espace, New Delhi
- An Archaeology*, The Zabłudowicz Art Collection, London
- 2006 John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London
- Tsumari-Echigo Exhibition 3rd triennial*, Hatchi, Japan, Curated by Fram Kitwaga
- 2005 *Greater New York Show*, PS1/Moma, Queens, New York, Curated by Klaus Biesenback and staff
- Agra*, Peabody Essex Museum, Salem, Massachusetts, Curated by Karina Corrigan
- Looking in the Eye of the Beholder*, Rotunda Gallery, Brooklyn, New York, Curated by Janine Cirincione
- Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, New York
- Suspended Ornament*, Suite 106, New York
- Sunset Sunrise*, Curated by Courtney Martin and Amanda Church, Smack Mellon, Brooklyn, New York
- 2004 *Open House*, Curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, New York

BRAND NEW GALLERY

- Specificity*, Curated by Donald Odita, Riva Gallery, New York
- 2003 *Yankee Remix*, Curated by Laura Heon, Massachusetts Museum of Modern Art, North Adams, Massachusetts
- 5X5 Contemporary Artist on Contemporary Art*, Curated by Shamin Momin, Whitney Museum of American Art, Phillip Morris Space, New York
- Broken Mirror*, LeRoy Neiman Gallery, New York
- 2000 *Exoticism was for sale*, Project Room, Debs. & Co., New York
- Good Business is the Best Art*, Curated by Lydia Yee and Marisol Nieves, Bronx Museum, New York
- Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 1999 *Bodies of Resistance*, R.A.W., Connecticut and Durham, South Africa, Curated by Barbara Hunt
- 1997 *Artist in the Market Place (AIM)*, Curated by Lydia Yee and Marisol Nieves, Bronx Museum, New York
- Out Of India*, Queens Museum of Art, Queens, New York
- Hybrid Harem*, Colgate University, Dana Arts Center, New York
- Research Revision Reconstruct*, Old Dominion University, New York
- Fermented*, Arason Gallery, Parsons School of Design, New York
- Seeking Beautiful Indian Girls*, Gallery 401, Toronto