

KEREN CYTTER

1977 Born in Tel Aviv, Israel
Lives and works in Berlin

Training

2002-2004 de Ateliers, Amsterdam, The Netherlands
1997-1999 The Avni Institute, Tel-Aviv, Israel

Solo Exhibitions

2011 *The Hottest Day of the Year*, Kunstverein München, Munich -DE
Avalanche, Pilar Corrias & David Roberts Art Foundation, London - UK

2010 Moderna Museet, Stockholm - SE
Kunsthaus Baselland - CH
Galerie Christian Nagel, Berlin - DE
Morality Keren Cytter: Cross.Flowers.Rolox, SCHAU ORT, Elisabeth Kaufman + Christiane Büntgen Zürich - CH
Keren Cytter, Hammer Museum Project Series, Hammer Museum, Los Angeles - USA
History in the Making (with D.I.E Now), Hebbel Am Ufer, Berlin - DE; Van Abbemuseum, Eindhoven - NL

2009 Artspeak, Vancouver - CN
Noga Gallery of Contemporary Art, Tel Aviv - IL
Keren Cytter, Frac Il-de-France/Il Plateau, Paris - FR
History in the Making, Tate Modern Turbine Hall, London - UK
Keren Cytter, CCA Center for Contemporary Art, Kitakyushu - JP
Keren Cytter, X Initiative, New York - USA
Keren Cytter 'Domestics', Pilar Corrias Gallery, London - UK
Keren Cytter: Les Ruissellements du Diable, Thierry Goldberg Projects, New York - USA
History in the Making, The Kitchen, New York- USA

2008 *Keren Cytter*, Witte de With Center for Contemporary Art, Rotterdam - NL
Keren Cytter, Centro Huarte de Arte Contemporáneo, Huarte - ES
Keren Cytter, Lüttgenmeijer, Berlin - DE
Keren Cytter, CCA Center For Contemporary Art, Kitakyushu - JP

2007 *Keren Cytter*, Stuk Kunstcentrum, Leuven - BE
The Victim, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna - AT

BRAND NEW GALLERY

- Something Happened, CUBITT Artists, London - UK
Keren Cytter, Collective Gallery, Edinburgh - UK
Dreamtalk, Thierry Goldberg Projects, New York - USA
Something Happened, Elisabeth Kaufmann, Zürich - CH
- 2006 *I was the good and he was the bad and the ugly*, KW Institute for Contemporary Art, Berlin-DE
'I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?' Lord Byron, Artis, Den Bosch-NL
REPULSION, Noga Gallery, Tel Aviv - IL
Atmosphere, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo - IT
Contemporary Neuromythological Stories, Ellen de Bruijne Projects, Amsterdam - NL
Continuity, Elisabeth Kaufmann, Zürich - CH
The Victim, Art 37 Basel, statements, Zürich - CH
- 2005 Keren Cytter, Kunsthalle Zürich, Zurich - CH
Keren Cytter, Frankfurter Kunstverein, Frankfurt am Main-DE
- 2004 *The friends' series*, Dolores; Ellen de Bruijne Projects (with Mark Kent), Amsterdam -NL
My brain is in the wall, Stedelijk Museum Bureau, Amsterdam -NL
- 2003 *Videos*, Rozenfeld Gallery, Tel Aviv-IL
- 2002 *Drawings*, Rozenfeld Gallery, Tel Aviv-IL

Selected Group Exhibitions

- 2011 *East Ex East*, Brand New Gallery Milan, Italy
- 2010 8th Gwangju Biennale, curated by Massimiliano Gioni, Gwangju - KP
Tramway, Glasgow International Festival - UK
Paradise Lost Holidays in Hell, CCA Andratx - ES
Face your Demons, Milliken Gallery, Stockholm - SE
Not Necessarily In That Order, Presentation House Gallery, Vancouver - CA
Epilogue (1), Maisterra Valbuena Gallery, Madrid - ES
Morality, Witte de With, Rotterdam - NL
Michael Beutler & Friends, Galerie Christian Nagel, Antwerp - BE
In Full Bloom, Galleria Raffaella Cortese, Milan - IT
Tell-Tale Heart, James Cohan Gallery, New York - USA
Make the Most of Now, Kunsthalle Exnergasse, Vienna - AT

BRAND NEW GALLERY

- Witty, Lo-Fi Works With Knotty Thoughts*, Nederlands Instituut voor Mediakunst, Amsterdam - NL
- Une Exposition (du) Sensible*, Centre d'Art Contemporaine La Synagogue De Delme, Delme - FR
- 2009 *Return to Baroque*, Museo Madre, Naples - IT
- Fare Mondi* 53rd International Art Exhibition, La Biennale di Venezia, Venice - IT
- Nationalgalerie Prize for Young Art*, Berlin Hamburger Bahnhof - Museum für Gegenwart, Berlin - DE
- The Generational: Younger Than Jesus*, New Museum, New York - USA
- ars viva 08/09 - Inszenierung/ Mise en scene*, Museum Abteiberg, Monchengladbach - DE; Augarten Contemporary, Vienna - AT
- 2008 *Notorious: Recent Frac Ile-de-France Acquisitions*, Frac Ile-de-France/Il Plateau, Paris - FR
- Television Delivers People*, The Whitney Museum of American Art, New York - USA
- The Leisure Suite*, The LeRoy Neiman Gallery, Columbia University, New York - USA
- Work from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre*, Kunsthalle zu Torino Triennale '50
- Moons of Saturn'*, Castello di Rivoli Museum of Contemporary Art, Rivoli; Fondazione Sandretto Re Rebaudengo; Palazzina della Societa Promotrice delle Belle Arti, Turin - IT
- Kiel der Christian-Albrecht-Universität, Kiel - DE
- Manifesta 7*, Trentino - IT
- Yokohama Triennial*, Yokohama - JP
- Berlin International Film Festival*, Expanded Forum, Filmhaus, Berlin - DE
- Konzepte der Liebe*, Kölnischer Kunstverein, Cologne - DE
- 2007 *Cut*, Thierry Goldberg Projects, New York - USA
- The Lyon Biennial, The History of a Decade That Has Not Yet Been Named*, Lyon - FR
- BoundLES*, The Henry Street Settlement, New York - USA
- If water crystal, crystal water...*, Ingalls & Associates, Miami - USA
- Pawnshop*, e-flux, New York - USA
- The first Hertzelia Biennial*, Hertzelia - IL
- The Second Moscow Biennial of Contemporary Art*, Moscow - RU
- The Floating Feather*, Daniel Buchholz Gallery, Cologne - DE
- Self fashion show, Extra City* - Center for Contemporary Art, Antwerp - BE
- On the Marriage Broker Joke*, Office Baroque Gallery, Antwerp - BE
- There have to be many and they do(n't) need to be reconciled with one another*, Kunstverein Braunschweig e.V., Brunswick - DE
- The Shadow Cabinet: 'Distorted Fabric'*, de Appel, Amsterdam - NL
- Fake Movement*, Campobase Gallery, Bologna - IT

BRAND NEW GALLERY

- Depiction Perversion Repulsion Obsession*, Witte de With, Rotterdam - NL
- House Trip*, curated by Ami Barak on ArtForum Berlin - DE
- Berlin International Film Festival*, Expanded Forum, BüroFriedrich, Berlin - DE
- Zwischenbilanz II*, Baloise Art Forum, Basel - CH
- Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf - DE
- CCA/MAP Magazine/Glasgow Film Festival*, Glasgow - UK
- 2006 *Beauty Unrealized*, PSWAR - Public Space With A Roof, Amsterdam - NL
- The Floating Feather*, Chantal Crousel Gallery, curated by Willem de Rooij, Paris - NL
- All Hawaii Entrees/Lunar Reggea*, Irish Museum of Modern Art, Dublin - IE
- City Lab*, curated by Friederike Nymphius, Artforum, Berlin - DE
- Open Space*, Art Cologne, Ellen de Bruijne Projects, Cologne - DE
- Across.videos*, Rome - IT
- Experiments in Pop*, Sommer Akademie, Paul Klee Zentrum, Bern - CH
- Satellite of love*, Witte de With, exploding television, Rotterdam - NL
- The world state*, Erik Steen Gallery, Oslo - NO
- 2005 *Filmblik Program*, Filmhuis, Den Haag - NL
- Dutch Open*, De Balie, Amsterdam - NL
- Fabrikaat-avond*, Artis, Den Bosch - NL
- Disclosed*, de Ateliers, Amsterdam - NL
- 6th Republic*, Eastarea Gallery, Amsterdam - NL
- Short Circuit*, Motive Gallery, Amsterdam - NL
- Pilot 2*, International Artforum, London - UK
- Dash5*, Gallery 291, London - UK
- Intropective*, Pek Festival, Den Haag - NL
- 2004 *Videozone*, Video Biennale, Tel Aviv - IL
- F&N Tel Aviv*, Tel Aviv city hall, Tel Aviv - IL
- Interior painting after Richard Hamilton*, Kav 16, Tel Aviv - IL
- A4 - 5*, Overtoom 301, Amsterdam - NL
- 2003 *Eeehh...*, Overtoom 301, Amsterdam - NL
- Horse Hospital, London - UK
- Good Question*, Studiokatendrechtstraat 66, Rotterdam - NL
- Wonderyears*, Kino Arsenal, Berlin - DE
- Rahvusvaheline*, Parnu Filmi - EE

BRAND NEW GALLERY

- 2002 *videozone - Video Biennale*, Israel, Tel-Aviv - IL
 Wall Painting, Yanko Dada Museum, Ein Hod - IL
- 2001 *Shoes*, Left Bank, Tel Aviv - IL
- 1998 *Nice Plant*, Gross Gallery, Tel Aviv - IL

Awards

Absolut Art Award, 2009

Short-listed for the Preis der Nationalgalerie für junge Kunst, 2009

Ars Viva Prize 2008, Kulturkreis der deutschen Wirtschaft, Berlin

Balóise Art Prize 2006, Art Basel, Switzerland