

TERENCE KOH

1980 Born in Beijing, China
Lives and works in New York City

Training

1997 Emily Carr School of Art and Design, Vancouver, Canada, B.A.

Solo Exhibitions

- 2011 *nothingtoodoo*, Mary Boone Gallery, New York, United States
- 2009 *Contemporary artifices and Baroque difformities*, curated by Claudia Giola
Adansonias: A Tragic Opera in 8 acts, Galerie Thaddaeus Ropac, Paris, France
- 2008 *Flowers For Baudelaire*, Vito Schnabel, New York, United States
The Whole Family, Peres Projects, Los Angeles, United States
Love for Eternity, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Captain Buddha, curated by Dr. Martina Weinhardt, Schirn Kunsthalle, Frankfurt, Germany
Dirty Blind God, de Pury & Luxembourg, Zurich, Switzerland
- 2007 *God*, de Pury and Luxembourg, Zurich, Switzerland
Blame Canada, with Bruce LaBruce, Peres Projects, Berlin, Germany
Solo Exhibition, curated by Shamim Momin, The Whitney Museum of American Art, New York, United States
- 2006 *Terence Koh*, curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, Switzerland
Buddha Fly Earth, Asia Song Society, New York, United States
Terence Koh, Statements Art Basel, Peres Projects
Future Cock, Asia Song Society, New York
- 2005 *Mein Tod Mein Tod*, Peres Projects, Berlin, Germany
Gone, Yet Still, Wien Secession, Vienna, Austria
The Voyage of Lady Midnight Snowdrops Through Double Star Death, Peres Projects, Los Angeles, United States
- 2004 *Do Not Doubt the Dangerousness of My Butterfly Song*, Peres Projects, Los Angeles, United States
Koh & 50 Most Beautiful Boy, Peres Projects, Los Angeles, United States
- 2003 *The Whole Family*, Peres Projects, Los Angeles, United States

Selected Group Exhibitions

2011 *East Ex East*, Brand New Gallery Milan, Italy

BRAND NEW GALLERY

Secret Societies, Schirn Kunsthalle, Frankfurt, Germany

BigMinis, CAPC Musée d'art Contemporain, Bordeaux, France

2010 *Post Monument*, XIV Carrara Biennale, Italy

Group Show, Ullens Center for Contemporary Art, Beijing, China

Art Unlimited with Thaddeus Ropac Gallery, Art Basel, Switzerland

Roundabout, traveling exhibition, Hong Kong, China

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, The New Museum, New York, United States

The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London, United Kingdom

2009 *Contemporary Artifices and Baroque Difformities*, curated by Claudia Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio Museum of Contemporary Art, Benevento, Italy

Compassion, curated by AA Bronson, The Institute of Art, Religion, and Social Justice, New York, United States

Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, United States

Performa 09, the third biennial of visual art performance, New York, NY

Objective Affection, curated by Faris Al-Shathir and Gregory Sparks, BOFFO, Brooklyn Heights, NY

New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, Italy

A Tribute to Ron Warren, Mary Boone Gallery, New York, NY

Mexico: Expected/Unexpected, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK

Private, Von der Heydt Museum, Wuppertal, Germany

The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy

ONEDREAMRUSH, Beijing Independent Film Forum, Beijing, China

Marina Abramovic Presents..., The Whitworth Art Gallery The University of Manchester Oxford Road, Manchester, UK

Get a Rope, curated by Kathy Grayson, CTRL Gallery, Houston, TX

IMAGINE, THERE: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada

The Porn Identity, curated by Florian Waldvogel, Kunsthalle Wien, Germany

The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, Terence Koh, Yvon Lambert, London, UK

BRAND NEW GALLERY

- KKK, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone, New York
- 2008 *FRAGILE*, Julia Stoschek Collection, Dusseldorf
- Political Minimalism*, curated by Klaus Biesenbach, Kunst Werke, Berlin
- Materialized: New Video in the Third Dimension*, curated by Kathy Grayson, Bergen Kunsthalle, Norway
- Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Expenditure*, Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
- 21: Contemporary Art*, The Brooklyn Museum, New York, 2008
- The Boys of Summer*, The Fireplace Project, East Hampton, NY
- Shape of Things to Come*, Saatchi Gallery, London, UK
- Yokohama Triennial*, Yokohama, Japan
- Eurasia. Geographic Cross-Overs in Art*, Museo di Arte Moderna e Contemporanea die Trento e Rovereto, Trento, Italy
- Expected Unexpected Mexico*, the Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, France
- The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, UK
- New York States of Mind*, Queens Museum of Art, Queens, NY, USA
- Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium, Vitorai, Spain
- 2007 *Unholy Truths*, Initial Access, Frank Cohen Collection, Manchester, UK
- Effigies*, Stuart Shave / Modern Art, London, UK
- Fractured Figure*, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation, Athens
- Beyond the Zero*, Peres Projects, Athens, Greece
- Destroy Athens*, the First Athens Biennial
- Get Lost*, Artists Map Downtown New York, New Museum, New York, NY
- How Much Longer*, curated by J.J. Kegan McFadden, Belkin Satellite, Vancouver B.C. Canada
- Out of Art*, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d'Art, Biel Bienne, Switzerland
- Sweet Bird of Youth*, Arndt & Partner, Berlin, Germany, curated by Hedi Slimane
- Chi Peng's Journey to the West*, White Space Beijing, China in association with Alexander Ochs Galleries Berlin-Beijing

BRAND NEW GALLERY

- New York – States of Mind*, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany
- Two Person Exhibition* with AA Bronson, Galerie Fredric Giroux, Paris, France
- Absent Without Leave*, Victoria Miro Gallery. London, UK
- Between Two Deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, curated by Ellen Blumenstein and Felix Ensslin
- Time Difference*, Initial Access, Frank Cohen Collection, Wolverhampton, UK
- Body Politix*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 2006 *USA Today*, in conjunction with the Saatchi Gallery, Royal Academy of Arts, London, United Kingdom,
- The Gold Standard*, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, United States
- WAR on .45/MY MIRRORS Are PAINTED BLACK (for you)*, Bortolami Dayan, New York, United States
- Let's go Kamping!!*, Kamp K48 at John Connelly Presents, New York, NY
- The Beat*, Haswelldiger & Co. Gallery, New York, NY
- Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, United States
- Dark*, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, Holland
- A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales*, curated by Dean Sameshima, Peres Projects, Los Angeles, United States
- 2005 *Blankness Is Not A Void*, curated by Gardar Eide Einarsson, Standard, Oslo
- The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, California
- No Ordinary Sanctity*, curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria
- Log Cabin*, curated by Jeffrey Uslip, Artist Space, New York
- 2004 *Do a Book: Asian Artists Summer Project 2004*, Plum Blossoms, New York
- The Temple of Golden Piss*, Extra City, Center for Contemporary Art, Antwerp, Belgium
- Phillip: Divided by Lightning*, Deitch Projects, New York, United States
- The Black Album*, Maureen Paley Interim Art, London, UK
- Get Off! Exploring the Pleasure Principal*, Museum of Sex, NY
- Harlem Postcards Fall 2004*, The Studio Museum in Harlem, New York
- Whitney Biennial*, The Whitney Museum of American Art, New York, United States
- 2003 *DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, New York
- Today's Man*, John Connelly Presents, New York, United States
- Now Playing*, D'Amelio Terras, New York, United States
- Mixer 03*, Monique Meloche Gallery, Chicago
- Game over*, Grimm / Rosenfeld, Munich, Germany

BRAND NEW GALLERY

Today's Man, Traveling Show, Hiromi Yoshii Gallery, Tokyo

Attack - The Kult 48 Klubhouse, K48 & Deitch Projects

via Farini 32, 20159 Milano

www.brandnew-gallery.com info@brandnew-gallery.com