

## SHAHZIA SIKANDER

1969 Born in Lahore, Pakistan  
Lives and works in New York City and Pakistan

### Training

1995 M.F.A., Rhode Island School of Design, Providence, Rhode Island  
1992 B.F.A., National College of Arts, Lahore, Pakistan

### Solo Exhibitions

2010 *Transformations*, Museum of Contemporary Art Tokyo -JP  
2009 *I am also not my own enemy*, Pilar Corrias Gallery, London - UK  
*Shahzia Sikander Selects: Works from the Permanent Collection*, Cooper-Hewitt, National Design Museum.  
New York - USA  
*Stalemate*. Sikkema Jenkins & Co. New York - USA  
2008 *Intimate Ambivalence*, IKON Gallery, Birmingham - UK  
2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney - AUS  
Irish Museum of Modern Art, Dublin - IR  
2006 Valentina Bonomo Arte Contemporanea, Rome - IT  
*Shahzia Sikander*, Taipei Biennial  
Fabric Workshop & Museum, Philadelphia - USA  
*Shahzia Sikander: New Work*, Sikkema Jenkins & Co. New York - USA  
2005 *51 Ways of Looking*, Brent Sikkema New York - USA  
*Dissonance to Detour*, Otis College of Art and Design, Los Angeles - USA  
Miami Art Museum, Miami - USA  
2004 *Shahzia Sikander: Nemesis*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
Saratoga Springs, New York - USA  
*Shahzia Sikander: Flip Flop*, The San Diego Museum of Art, San Diego - USA  
*Contemporary Links: Shahzia Sikander*, The San Diego Museum of Art, San Diego - USA  
2003 *Drawing to Drawing*, Hosfelt Gallery, San Francisco - USA  
*SpiNN*, Brent Sikkema, New York - USA  
2001 *Intimacy*, ArtPace, San Antonio, Texas - USA  
2000 *Acts of Balance*, Whitney Museum of American Art at Philip Morris, New York - USA  
1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington, D.C - USA

## BRAND NEW GALLERY

- 1998 *Shahzia Sikander, The Renaissance Society at the University of Chicago, Chicago - USA*  
*Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri - USA*
- 1997 *Murals and Miniatures, Deitch Projects, New York - USA*  
*A Kind of Slight and Pleasing Dislocation, Hosfelt Gallery, San Francisco - USA*
- 1996 *Knock Knock Who's There? Mithilia, Mithilia Who? Project Row Houses, Houston - USA*  
*Art Celebration 96: Shahzia Sikander, Barbara Davis Gallery, Houston - USA*
- 1993 *Pakistan Embassy, Washington DC - USA*

### Selected Group Exhibitions

- 2011 *East Ex East, Brand New Gallery Milan, Italy*
- 2010 *By Day, By Night, or some (special) things a museum can do: An Exhibition in two time zones, Rockbund Museum, Shanghai - CN*  
*Transformation, Museum of Contemporary Art, Tokyo - JP*
- 2009 *Taswir: Pictorial Mappings of Islam of Modernity, Martin-Gropius-Bau, Berlin - DE*  
*Something About Mary, Gallery Met, New York - USA*  
*The 4th Fukuoka Asian Art Triennale, Fukuoka - JP*  
*Moving Perspectives: Shahzia Sikander and Sun Xun, Sackler Gallery, The Smithsonian, Washington DC - USA*  
*Significant and Insignificant Events, Istanbul Modern, Istanbul -TK*  
*It's fine as long as you draw but don't film, Pilar Corrias Gallery, London - UK*  
*A Decade of Contemporary American Printmaking: 1999-2009, Tsinghua University, Beijing - CN*  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York - USA*
- 2008 *Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin - IR*  
*The Big Bang, Museo Carlo Bilotti, Rome - IT*  
*ev+a 2008 too early for vacation, Limerick - IR*
- 2007 *Delicatessen, University Galleries, Florida Atlantic University, Boca Raton - USA*  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958) Davis Museum and Cultural Center, Wellesley - USA*  
*In Wonderland, Scottsdale Museum of Contemporary Art, Scottsdale - USA*  
*Timer 01/Intimacy, Triennale Bosvisa, Milan - IT*  
*The Quiet in The Land, National Museum, Luang Prabang, Laos - TH*

## BRAND NEW GALLERY

- New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum*,  
Contemporary Art Center, Cincinnati, Ohio - USA  
The Travelling Gallery, Edinburgh - UK  
*Not For Sale*, PS1, Long Island City, New York - USA  
*Cosmologies*, James Cohen Gallery, New York - USA  
*Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art,  
Brooklyn; Davis Museum and Cultural Center, Wellesley College, Wellesley - USA  
*Take 2: Women Revisiting Art History*, SFMoMA, Mills College Art Museum, Oakland - USA  
*Shahzia Sikander, Kara Walker*, Fundacion ICO, Madrid - ES
- 2006 *Dirty Yoga: 2006 Taipei Biennial*, Taipei, Taiwan  
*Domains of Wonder: Masterworks of Indian painting*, Museum of Fine Arts, Boston - USA  
*Without Boundary: Seventeen ways of Looking*, Museum of Modern Art, New York - USA  
*Shahzia Sikander*. The Fabric Workshop and Museum, Philadelphia - USA  
*SpiNN*, Video Venice section of the Adelaide Festival of the Arts, Adelaide - AUS  
*Nuevos Misticos/New Mystics*, Instituto Cabrera Pinto, La Laguna. Tenerife- ES
- 2005 *Translation*, Palais de Tokyo, Paris - FR  
*Always a little further*, Curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia,  
Venice - IT  
*New Work/ New Acquisitions*, The Museum of Modern Art, New York - USA  
*Drawing Narrative*, College of Wooster Art Museum, Wooster - USA  
*Fatal Love: South Asian American Art Now*, The Queens Museum of Art, Queens, New York - USA  
*Zeitsprunge Raumfolgen*, IFA: Institut für Auslandsbeziehungen, Berlin - DE
- 2004 *The Print Show*, Exit Art, New York - USA  
*The joy of my dreams*, First International Biennial of Contemporary Art, Charterhouse of Santa Maria de las  
Cuevas, Seville - ES  
*Through Master's Eyes*, LA County Museum of Art, Los Angeles - USA  
*Watercolor Worlds*, Dorsky Gallery, New York - USA  
*Along the X-Axis: Video Art from India and Pakistan*, Apeejay Media Gallery, New Delhi, India  
*Beyond East and West*, Krannert Art Museum, University of Illinois at Urbana - Champaign, Champaign,  
Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth  
College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts - USA
- 2003 *Poetic Justice*, Eighth International Istanbul Biennial, Istanbul, Turkey  
*Aliens in America: Others in the USA*, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire

## BRAND NEW GALLERY

- Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver, British Columbia – CN
- 2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina – USA
- Drawing Now: Eight Propositions*, Museum of Modern Art, Queens, New York – USA
- Time/Frame*, Jack S. Blanton Museum of Art, The University of Texas at Austin – USA
- Urgent Painting*, Musée d'Art moderne de la Ville de Paris/ARC, Paris – FR
- 2001 *Conversations with Traditions, Nilima Sheikh and Shahzia Sikander* – Asia Society, New York; traveled to: Middlebury College Museum of Art, Middlebury, VT; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, WA; The University of Michigan Museum of Art, Ann Arbor, MI – USA
- ARS 01*, Kiasma, Museum of Contemporary Art, Helsinki
- Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa – CN
- Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Cleveland, Ohio – USA
- Expanding Tradition: Contemporary Works Influenced by Indian Miniatures*, Deutsche Back Lobby Gallery, New York – USA
- New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo*, ArtPace, San Antonio, Texas – USA
- New Artists, Recent Works*, Rhotas Gallery, Islamabad, Pakistan
- 2000 *Projects 70*, Museum of Modern Art, New York – USA
- 00*, Barbara Gladstone Gallery, New York – USA
- Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago – USA
- Greater New York*, P.S.1 Contemporary Art Center, Queens, New York – USA

### Awards

- 2010 SCMP Art Futures Award, Hong Kong International Art Fair
- 2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship
- 2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards, 2008
- 2007–2008 Artist-in-residence, Daad program (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)
- 2006 Young Global leader, World Economic Forum John D. and Catherine T. MacArthur Foundation Fellowship, 2006
- 2005 Tamgha-e-Imtiaz, National Medal of Honor, Government of Pakistan Jennifer Howard Coleman Distinguished Lectureship and Residency

## BRAND NEW GALLERY

- 2003 Commendation Award, Mayor's Office, City of New York
- 1999 South Asian Women's Creative Collective Achievement Award
- 1998-1999 **T**he Joan Mitchell Award
- 1997 The Louis Comfort Tiffany Foundation Award
- 1995 - 1997 Core Fellowship, Glassel School of Art, Museum of Fine Arts, Houston
- 1993 - 1995 Graduate Fellowship Award, Rhode Island School of Design
- 1992 Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore Haji Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore; Distinction Award, Thesis Project, National College of Arts, Lahore