DO-HO SUH

1962 Born in Seoul, Korea Lives and works in New York and London

Training

1997	Yale University School of Art, MFA Sculpture, New Haven, Connecticut
1994	Rhode Island School of Design, BFA Painting, Providence, Rhode Island
1987	Seoul National University, MFA Oriental Painting, Seoul, Korea
1985	Seoul National University, BFA Oriental Painting, Seoul, Korea

Solo Exhibitions

2012	Do Ho Suh, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Do Ho Suh, Hiroshima City Museum of Contemporary Art, Hiroshima. Japan
	The Perfect Home, Leeum, Seoul, Korea
2011	Asian Art and Do Ho Suh, Seattle Art Museum, Seattle, Washington
	The Perfect Home: Bridge Project, DAAD Galerie, Berlin, Germany
	The Perfect Home: Bridge Project, Slade School of Fine Art, University College London
	Home within Home, Lehmann Maupin, New York
	Do Ho Suh, Singapore Tyler Print Institute, Singapore
2010	Cause and Effect, The Hite Cultural Foundation, Seoul, Korea
	The Perfect Home: Bridge Project, Storefront for Art and Architecture, New York
2007	Reflection, Lehmann Maupin, New York
	Cause and Effect, Lehmann Maupin, New York
2006	The Speculation Project, Sun Contemporary, Seoul, Korea
2005	The Fabric Workshop and Museum, Philadelphia, Pennsylvania
	Reflection, Hermes, Tokyo, Japan
2004	Galeria Soledad Lorenzo, Madrid
	Sackler Gallery of Art, Washington, D.C.
	Lehmann Maupin, New York
2003	Brown University, Providence, Rhode Island
	Lehmann Maupin, New York
	ArtSonje Center, Seoul, Korea
	The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, Missouri

Seattle Art Museum, Seattle, Washington

- 2002 Serpentine Gallery, London
- 2001 Some/One, Whitney Museum of American Art at Philip Morris, New York
- 2000 Lehmann Maupin, New York
- 1999 Seoul Home/L.A. Home, Korean Cultural Center, Los Angeles, California
- 1999 Sight-Seeing, NTT InterCommunication Center, Tokyo, Japan

Selected Group Exhibitions

2011	East Ex East, Brand New Gallery Milan, Italy
	Luminous: The Art of Asia, Seattle Art Museum, Seattle, Washington
	2011 Haein Art Project, Haeinsa, Hapcheon, Korea
	Against All Odds Project, Banaki Museum, Athens, Greece
	Korean Rhapsody, Leeum, Seoul, Korea
	Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, Missouri
	The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia
2010	Mapping Identity, Cantor Fitzerald Gallery, Haverford College, Haverford, Pennsylvania
	The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, Florida
	Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, New York
	Liverpool Biennial, Liverpool, Great Britain
	Trust, Media City Seoul, Seoul, Korea
	Venice Architecture Biennale, Venice, Italy
	Setouchi International Art Festival, Shodojima, Japan
	Palais Des Arts et du festival, Dinard, France
2009	Peppermint Candy: Contemporary Korean Art, The National Museum of Contemporary Art, Kwacheon, Korea
	KAFA Awards Exhibition, Seoul National University Museum, Seoul, Korea
	Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, Massachusetts
	The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
	Your Bright Future, Los Angeles County Museum of Art, Los Angles, California [traveling to Museum of Fine
	Arts, Houston, 2009]
2008	Bizarre Perfection, curated by Susan Landau, The Israel Museum, Jerusalem
	METAMORPHOSES, Espace Louis Vuitton, Paris, France
	Drawn in the Clouds, KIASMA, Museum of Contemporary Art, Helsinki, Finland
	Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum

	On the Margins, Mildred Lane Kempner Art Museum, St. Louis, Missouri
	Thyssen-Bornemisza Art Contemporary Collection as Aleph, KunsthausGraz, Graz, Austria
	Psycho Buildings, Hayward Gallery, London, England
	Second Lives, Museum of Arts & Design, New York
2007	Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, Texas
	Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporaeneo, Santiago, Chile
	System Error, Palazzo delle Papesse, Siena, Italy
	All the More Real, The Parrish Art Museum, Southampton, New York
	Façades, Krannert Art Museum, University of Illinois, Champaign, Illinois
	Downtown Expansion, Seattle Art Museum, Seattle, WA
2006	This Is Not For You, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
	New Works: 06.2, Artpace, San Antonio, Texas
	Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, DC
	Other Than Art, G Fine Art, Washington, DC
	To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
	A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
2005	Monuments for the USA, White Columns, New York
	St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York
	ShowCASe: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, Great Britain
	Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
	Sujeto, MUSAC, Leon, Spain
	Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
2004	The Print Show, Exit Art, New York
	Contemplating War, JCCC, Overland Park, Kansas
	Transcultures, National Museum of Contemporary Art, Athens, Greece
	Lustwarande 04: Disorientation of Beauty, Tilburg, The Netherlands
	Siting: Installation Art 1969 - 2002, MoCA Los Angeles, Los Angeles, California
	Undomesticated, Smith College Museum of Art, Massachusetts
	Home and Away, Vancouver Art Gallery, Vancouver, Canada
	Living inside the Grid, The New Museum of Contemporary Art, New York
	Formed to Function, John Michael Kohler Arts Center, Sheboygan, Wisconsin
2003	On the Wall: Wallpaper by Contemporary Artists, RISD Museum, Providence, Rhode Island

Istanbul Biennial, Istanbul, Turkey

	On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
	Multiple/Multiples, curated by Dan Cameron, Nassau Country Museum of Art, New York
2002	Constructed Fabric, Kobe Fashion Museum, Kobe, Japan
	Mask or Mirror: A play of Portraits, Worcester Art Museum
	Multitude, Artist Space, New York
	Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
	Biennale of Sydney, Sydney, Australia
	Sculptura 02, Falkenberg, Sweden
	Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, North Carolina
	International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
2001	Lunapark: Contemporary Art from Korea, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
	Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
	My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
	Korean Pavilion, Venice Biennale, Venice, Italy
	International Pavilion, Venice Biennale, Venice, Italy
	Uniform, Order and Disorder, P.S. 1, Long Island City, New York
	Made in Asia, Duke University Art Museum, Durham, North Carolina
	About Face, The Museum of Modern Art, New York
	Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, Texas
	Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
	BodySpace, The Baltimore Museum of Art, Baltimore, Maryland
	Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
2000	Greater New York, P.S. 1, Long Island City, New York
	Koreamericakorea, Art Sonje Center, Seoul, Korea; Sonje Art Museum, Kyungjoo, Korea
	Open Ends, The Museum of Modern Art, New York
	My Home is Yours. Your Home is Mine, Rodin Gallery, Seoul, Korea
	Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
1999	Trippy World, Baron/Boisante, New York
	The Self, Absorbed, Bellevue Art Museum, Bellevue, Washington
	Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
1998	Cross-Cultural Voices: Asian American Artists, University Art Gallery, Staller Center for the Arts, SUNY Stony
	Brook, Stony Brook, New York

Editions '98, Brooke Alexander Editions, New York

	Beyond the Monument, MetroTech Center Commons, Brooklyn, New York
1997	Do Ho Suh / Royce Weatherly, Gavin Brown's Enterprise, New York
	Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
	Techno / Seduction, The Cooper Union, New York
1996	Arcos da Lapa Project, Arcos da Lapa, Rio de Janeiro, Brazil
	Window Show, Gallery Hyundai, Seoul, Korea
	Art at Home, Seomi Gallery, Seoul, Korea
1995	6 Artists Now, Gallery Hyundai, Seoul, Korea
1994	Picture Him, Picture Her, 105 Dyer Gallery, Providence, Rhode Island
	Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island
1993	Open Door, Sol Koffler Gallery, Providence, Rhode Island
1990	Light from the East II, Kiev City Museum, Kiev, U.S.S.R.
	Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, Korea
	Logos and Pathos, Kwanhoon Gallery, Seoul, Korea
	The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, Korea
1989	Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, Korea 20th São Paulo International Biennial,
	São Paulo, Brazil

Awards

2010	Graham Foundation for Advanced Studies in the Fine Arts Grant
	Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
2009	DAAD Artist Residency Fellowship, Berlin, Germany
	Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
2007	Yoon Young Ja Award, Seoul, Korea
2006	Sun Art Award, Seoul, Korea
2003	Hermes Korea Missulsang, Seoul, Korea
2001	The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York
	Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California
2000	The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York
	Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California
	Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International
	Airport / King County Art Council, Seattle, Washington

Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, Washington

- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California
- 1998 Finalist, In the Public Realm, Public Art Fund, New York
 - Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, California
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, Connecticut
- 1996 Teaching Assistant Fellowship, Yale University, New Haven
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1985 The President of National Assembly Award, Seoul National University, Seoul, Korea