

JOE BRADLEY

1975 Born in Maine, New England
Lives and works in New York

Training

2002 BFA Painting, Rhode Island School of Design, Providence, RI, USA

Solo Exhibitions

- 2011 *Duckling Fantasy*, Galerie Almine Rech, Paris, France
Human Form, CANADA Gallery, New York, NY, USA
Mouth and Foot Painting, Gavin Brown's enterprise, New York, NY, USA
Drawings, The Journal Gallery, Brooklyn, NY, USA
- 2010 *Frecks*, Peres Project, Berlin, Germany
- 2009 *Joe Bradley*, Jonathan Viner, London, UK
Eat at Joe's, Peres Projects, Berlin, Germany
Like A Turkey Through Corn, Peres Projects, Los Angeles, CA, USA
- 2008 *Schmagoo Paintings*, CANADA Gallery, New York, NY, USA
- 2007 *Joe Bradley*, Peres Projects, Berlin, Germany
Joe Bradley, Peres Projects, Los Angeles, CA, USA
- 2006 *Kurgan Waves*, CANADA Gallery, New York, NY, USA
International and National Projects Summer 2006, MoMA P.S. 1, Long Island City, NY, USA
- 2003 *Project Room*, Kenny Schachter ConTEMPorary, New York, NY, USA
- 2002 *New Paintings*, Allston Skirt Gallery, Boston, MA, USA

Selected Group Exhibitions

- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
- 2010 *In There, Out Here*, curated by Bill Saylor, Leo Koenig Inc. Projekte, New York, NY, USA
Joe Bradley and Chris Martin, Mitchell - Innes and Nash, New York, NY, USA
Eat at Joe's, Peres Project, Berlin, Germany
Salad Days, The Journal Gallery, Brooklyn, NY, USA
Shape Language, Nicole Klagsburn, New York, NY, USA
- 2009 *Less is More*, curated by Margherita Belaief, Forgotten Bar Project, Berlin, Germany

BRAND NEW GALLERY

- New York Minute*, curated by Kathy Grayson, Macro Future Museum, Rome, Italy
Minneapolis, Peres Projects, Los Angeles, CA, USA
Leaves of Ash, curated by Michael Nevin and Julia Dippelhoffer, Suzanne Tarasieve Gallery, Paris, France
Redling Fine Art, with Mario Correa, Allison Miller and Alex Olson, Los Angeles, CA, USA
Whaddaya wanna be, a flower?, Alexander and Bonin, New York, NY, USA
Ab-strac-tion-al, Museum 52, New York, NY, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
The New Yorkers, V1 Gallery, Copenhagen, Denmark
- 2008 *Eyesore*, V1 Gallery, Copenhagen, Denmark
The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Constraction, Deitch Projects, New York, NY, USA
Peanut Gallery, curated by Joe Bradley, The Journal Gallery, Brooklyn, NY, USA
- 2007 Zach Feuer Gallery, New York, NY, USA
Heralds of Creative Anachronism, D'Amelio Terras, New York, NY, USA
Cabinet of Curiosities, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY, USA
Beyond the Zero, Peres Projects, Athens, Greece
Silicone Valley, MoMA P.S.1, Long Island, NY, USA
The Triumph of Painting: Abstract America, Saatchi Gallery, London, UK
Dicksmith Gallery, with Sarah Braman, London, UK
Beneath the Underdog, Gagosian Gallery, New York, NY, USA
- 2006 *Goose Steppin*, ATM Gallery, New York, NY, USA
Under Pressure, Art: Concept, Paris, France
Mangoes, Peres Projects, Los Angeles, CA, USA
AXIS OF PRAXIS, Midway Contemporary Art, Minneapolis, MN, USA
CANARICO?, Galeria Comercial, San Juan, Puerto Rico
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami, FL, USA
- 2005 *New York's Finest*, CANADA Gallery, New York, NY, USA
- 2004 *Under the Sun*, Greener Pastures Gallery, Toronto, Canada
- 2003 *Joy to the Max*, collaborative installation with Eunice Kim, ATM Gallery, New York, NY, USA
No Platform, Just a Trampoline, curated by Nate Lowman, Marcus Ritter Gallery, New York, NY, USA
Art Band, curated by Kenny Schachter, CAPITALE Gallery, New York, NY, USA
Gone Fishin, Allston Skirt, Boston, MA, USA
What's Growing in Your Garden, ATM Gallery, New York, NY, USA

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2000 *Here Comes Rhodey*, curated by Dike Blair, Allston Skirt Gallery, Boston, MA, USA

JANAINA TSCHAPE

1973 Born in Munich, Germany

Lives and works in Brasil and New York

Training

1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA

1992-1997 Fine Arts studies, Hochschule für Bildende Künste, Hamburg, Germany

1994 Artist in Residency Program, Museu de Arte Moderna, Salvador, Brazil

Solo Exhibitions

2012 Museum of Contemporary Art (MOCA), Tucson, Arizona

Nichido Contemporary Art, Tokyo, Japan

2011 Galerie Xippas, Paris, France

Galeria Fortes Vilaca, Sao Paulo, Brazil

Dream Particles, Carlier Gebauer, Berlin, Germany

2010 Sikkema Jenkins & Co., New York, NY

2009 Galerie Catherine Bastide, Brussels, Belgium

Galeria Fortes Vilaca, Sao Paulo, Brazil

Roger Ballen Foundation for Photography, Johannesburg, South Africa

Galeria de Cultura Laura Alvim, Impanema, Brazil

Kasama Nichido Museum of Art, Kasama, Japan

2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland

Dragoons, Galerie Xippas, Paris, France

Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece

Sikkema Jenkins & Co., New York, NY

2006 Tokyo Wonder Site, Tokyo, Japan

Artium, Fukuoka, Japan

Camaleões, Z Platz Museum, Fukuoka, Japan

Melantropics, Contemporary Museum of Art, St Louis, Missouri

Galeria Fortes Vilaça, São Paulo, Brazil

Paço das Artes, São Paulo, Brazil

BRAND NEW GALLERY

- Galerie Bo Bjerggard, Copenhagen, Denmark
- 2005 *Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Carlier Gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 *Lacrimacorpus*, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, England
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
Agua Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 *Exercises*, Carlier Gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, Sao Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 *Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Anatomy, Galeria Camargo Vilaça, Sao Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Artforum Berlin; Clinica Aesthetica, Berlin, Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York, NY
- 1997 *A Viagem*, Centro Cultural Rcoleta, Buenos Aires, Argentina
- 1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

Selected Group Exhibitions

- 2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee
Percursos Contemporâneos, Contemporary Art Museum of Sorocoba, Brazil
- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan

BRAND NEW GALLERY

- She Devil*, Museum of Contemporary Art Rome, Italy
- Once Upon a Time*, Deutsche Guggenheim, Berlin, Germany
- Pictures Are Words-Not-Known*, LiShui Museum of Photography, LiShui, China
- Semana de Arte do Rio de Janeiro*, Rio de Janeiro, Brazil
- 2010 *Le bénéfice du doute*, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
- Bee Natural*, Maison Guerlain, Paris, France
- Brave New World*, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany
- Haunted: Contemporary Photography, Video, and Performance*, Guggenheim Museum, New York, NY
- Suffern Music and Art Festival*, Suffern, New York
- Underwater*, Towner, Eastbourne, United Kingdom. *Traveling to SpaceX*, Exeter; Ferens Art Gallery, Hull; Bluecoat, Liverpool; Tullie House, Carlisle
- Nuits des Musées*. Musée de la Chasse, Paris, France
- Glamour*, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland
- The Bug, The Spider and The Butterfly*, Roos Art, Rosendale, NY
- Identity 6 - Body It!* Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan
- Busan Biennale: *Living in Evolution*, Busan Museum of Modern Art, Busan, Korea
- Made in Tucson, Born in Tucson, Live in Tucson*, Museum of Contemporary Art, Tucson, Arizona
- ArtFact Paris: *Best Of*, Galerie Nathalie Obadia, Brussels, Belgium
- La Forêt De Mon Rêve*, Galerie du Conseil Général of Aix-en-Provence, France
- De L'ombre et du Reve*, Centre de Création Contemporaine, Tours, France
- Constructing Views: Experimental Film and Video from Brasil*, New Museum, New York, NY
- Who Are You Peter?*, Espace Culturel Louis Vuitton, Paris, France
- A New Form of Memory*, Kasama Nichido Museum, Kasama City, Japan
- The Exquisite Landscape*, International Center of Photography, New York, NY
- ShanShui 2010: H2O*, Beijing Center for the Arts, Beijing, China
- 2000-2010, Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
- Haunted: Contemporary Photography, Video, and Performance*, Guggenheim Museum, Bilbao, Spain
- 2009 *After Utopia*, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy
- Forces*, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal
- Saccharum Ba*, Museu de Arte Moderna da Bahia, Salvador, Brazil
- NCA Selection*, Nichido Contemporary Art, Tokyo, Japan
- ICP Triennial*, International Center of Photography, New York, NY

BRAND NEW GALLERY

- Pinta: The Modern & Contemporary Latin American Art Fair*, The Metropolitan Pavilion/The Altman Building, New York, NY
- Mostravideo*, Instituto Itau Cultural, Brazil
- A World Without Frames*, Museum of Contemporary Art, University of Sao Paulo, Brazil
- Meet & Cake*, Roos Arts, Rosendale, New York
- Strike a Pose*, Stephen Friedman Gallery, London, United Kingdom
- Elles*, Centre Pompidou, Paris, France
- 2008 *My Space. What Does 'Public' Mean?* Palazzo delle Arti Napoli, Italy
- Yokohama Civic Art Gallery, Yokohama, Japan
- Arte Pela Amazonia*, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, Sao Paulo, Brazil
- Surreale*, Mimmo Scognamiglio Artecontemporanea, Italy
- ART(E) MERICANA LATINA 3eme ete culturel de la villa de Saint-Tropez, France
- Falling Right into Place, The Fold in Contemporary Art*, Kunstmuseen Krefeld/Museum Haus Lange and Kaiser, Wilhelm Museum, Krefeld, Germany
- Garten Eden: Der Garten in der Kunst seit 1900*, Kunsthalle, Emden, Germany and Staedtische Galerie, Bissingen, Germany
- Natureza, Olhar de Artist*, MAC USP, Sao Paolo, Brazil
- Mostra de Video: Sergio Motta Prize for Art and Technology*, Museum Reina Sofia
- Projeto dos Multiplos*, Galeria Arte 21, Rio de Janeiro, Brazil
- Mono Cromaticos*, Mario Siqueira Gallery, Lisbon, Portugal
- 4th Mostra Latino-Americana de Artes Visuais, Vento Sul*, Memorial de Curitiba, Parana, Brazil
- Bordando Arte*, Pinacoteca do Estado de Sao Paulo, Brazil
- 2007 *Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, Centro Cultural España, Córdoba (CCEC), Argentina
- Timer 01. Intimá/Intimacy*, Milano, Triennale Bovisa, Italy
- 30th Anniversary Exhibition-Contemporary Collection*, Pompidou, Paris, France
- Mutatis, mutandis, extraits de la collection Antoine de Galbert*, La Maison Rouge, Paris, France
- Fairy Tale - Contemporary Art and Enchantment*, The New Art Gallery, Walsall, Walsall, United Kingdom;
- Traveling to Chapter, Cardiff, April 28 - June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16, 2007
- 2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungary;
- Trafo Multimedia Center, Bucarest, Romania
- Vidéo Tour*, La Galerie de l'Université Paris 8, Le Cube, Paris, France
- Primeira Pessoa*, Exposição Itaú Cultural, São Paulo, Brazil

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- Busy Going Crazy*, La Maison Rouge, Paris, France
- Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños*, Centro Cultral de España, Montevideo, Uruguay
- Art Fab*, Exhibition Hall Jean Despas, St. Tropez, France
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Virginia Beach, VA
- Evolving Identities*, Rockland Center for the Arts (ROCA), West Nyack, NY
- 2005 *Alem da Imagem*, Instituto Telemar, Rio de Janeiro, Brazil
- Croiser des Mondes*, Jeu de Paume, Paris, France
- Alguns Livres d'Artista*, PROJECTESD, Barcelona, Spain
- The White Rose*, Sikkema Jenkins & Co., New York, NY
- Landscape Confection*, Wexner Center, Ohio, USA. Traveling to: Contemporary Art Museum, Houston, Texas, USA; Orange County Museum of Fine Art, Newport Beach
- Acting Out: The Invented Melodrama in Contemporary Art*, The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase
- Shifting Worlds*, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland
- Water, Water Everywhere...* Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Art Robe*, UNESCO, Paris, France
- 2004 *Identity II*, Nichido Contemporary Art, Tokyo, Japan
- Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square*
- Astrovision*, Creative Time, New York, NY
- Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue*, Frac Champagne-Ardenne, Reims, France
- Unclosed Stories*, Unlimited, Athens, Greece
- 2003 *Ordnung und Chaos*, Fotomuseum, Winterthur, Switzerland
- Metacorpos*, Paço das Artes, São Paulo, Brazil
- UNESCO Salutes Women in Art*, UNESCO, Paris, France
- Identity*, Nichido Contemporary Art, Tokyo, Japan
- Ambivalence*, Z Platz Museum, Fukuoka, Japan
- 2002 *Multiplos*, Galerie Luisa Strina, Sao Paulo, Brazil
- Récits*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
- Interventions*, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Germany
- Nuites Blanches*, Palais de Tokyo, Paris, France
- Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil
- Morro/Labyrinth*, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

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- Morro/Labirinto*, Paço Imperial, Rio de Janeiro, Brazil
- Stories*, Haus der Kunst, Munich, Germany
- 2001 *Panorama da Arte Brasileira*, Museu de Arte Moderna de Sao Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Never Ending Stories*, Haus der Kunst, Munchen, Germany
- Rotativa Fase 1*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- In Riva al Mare Mai Stanco*, Riviera di Chiaia, Napoli, Italy
- Pay Attention Please*, MAN, Museo D'arte Nuoro, Italy
- My Generation: 24 Hour Video Art*, Atlantis Gallery, London, England
- Uma Geração em Trânsito*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Virgin Territory*, National Museum of Women in the Arts, Washington, D.C.
- Absences*, Riksstillingen, Oslo, Norway
- 2000 *Personal Permanent Records*, Blue Starr, Houston, Texas
- Vanitas Personae*, Gallery Sabine Knust, Munich, Germany
- Sei Artist per GoetheEine Italienische Reise*, Palazzo delle Esposizioni, Roma, Italy; GoetheInstitute, Napoli, Italy
- BluePrint*, Spark Gallery, New York, NY
- 1999 *Face Value - Miyako Projects*, New York, NY
- Personal Permanent Records*, Center of Photography, Woodstock, NY
- 1998 *Der Brasilianische Blick: The Collection of Gilberto Chateaubriand*, Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
- K 3-Kampnagel*, Absolventen der HFBK, Hamburg, Germany
- Four Walls Screening*, Art in General, New York, NY
- 1997 *Dimensão da Arte Contemporânea Brasileira*, Museu de Arte Contemporânea, Sao Paulo, Brazil
- 1996 *Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany
- Diálogo*, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Viva Brazil*, Museo de Arte Contemporâneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Objetos e Instalações*, Museu de Arte Moderna, Salvador, Brazil
- Metrópolis e Periferia*, Institut Goethe und Deutch Brazilianische Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil
- 1994 *Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil
- Ausência*, Museu de Arte Moderna, Salvador, Brazil