

ANNE COLLIER

1970 Born in Los Angeles, CA
Lives and works in New York

Training

1993 BFA, California Institute of the Arts, Valencia
2001 MFA, University of California Los Angeles

Solo Exhibitions

2011 Nottingham Contemporary, UK
2010 Anton Kern Gallery, New York
Corvi Mora, London
Salina Art Center, Salina, Kansas
2009 Giti Nourbakhsch, Berlin
Woman With A Camera (35mm), Art Pace, San Antonio
2008 Bonner Kunstverein, Bonn, Germany
Open Eye Gallery, Liverpool, England
Anton Kern Gallery, New York
Presentation House Gallery, Vancouver
Marc Foxx, Los Angeles
2007 Corvi-Mora, London
2006 Vacio 9, Madrid
2005 Corvi-Mora, London
2004 Marc Foxx, Los Angeles
Jack Hanley Gallery, San Francisco
2002 Marc Foxx, Los Angeles
2001 Marc Foxx, Los Angeles
1998 Institute of Visual Arts, University of Wisconsin, Milwaukee
1995 *One on One*, Three Day Weekend, Los Angeles

Selected Group Exhibitions

2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
New Age End of the World, Taxter & Spengemann, New York

BRAND NEW GALLERY

Singular Visions, Whitney Museum of American Art, New York
2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
Catalogue of the Exhibition, TRIPLE V, France
Anti-Photography, Focal Point Gallery, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao
That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From El Arakawa to Andy Warhol. Kunsthaus Bregenz, Bregenz, Austria
Still Life, Lismore Castle, Ireland

2010 *BigMinis*, CAPC Musée d'art Contemporain, Bordeaux
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels
Mixtapes Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork
Gavlak Gallery, Palm Beach
How Soon is Now, Garage Center for Contemporary Culture, Moscow, Russia
Les Rencontres d'Arles Photographie, Arles, France
Fresh Hell, Palais de Tokyo, Paris, France
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York and Bilbao
Endgame, Slaughterhousespace, Healdsburg, CA

2009 *To Be Determined*, Andrew Kreps Gallery, New York
A Twilight Art, Harris Lieberman, New York
Saints and Sinners, Rose Art Museum, Waltham
Curated by..., Galerie Mezzanin, Vienna
Revolver, Coco Kunstverein, Vienna
White Noise, James Cohan Gallery, New York
The Secret Life of Objects, Midway Art, Minneapolis
Copy, Project Room, White Columns, New York
The Living and the Dead, Gavin Brown's Enterprise, New York
Prose pour Des Esseintes, Karma International, Zurich
FLOORS / WALLS, Galerie Giti Nourbaksch, Berlin
The Audrey and Sydney Irmis Collection of Photographic Self-Portraits, Broad Contemporary Art Museum, Los Angeles
Il Brusio Della Lingua, Francesca Kaufmann, Milan

2008 *Friends and Family*, Anton Kern Gallery, New York
A New High In Getting Low, John Connolly Presents, New York

via Farini 32, 20159 Milano

www.brandnew-gallery.com info@brandnew-gallery.com

BRAND NEW GALLERY

Group Exhibition, Marc Foxx, Los Angeles

Records Played Backwards curated by Daniel Baumann, Modern Institute, Glasgow

Unknown Pleasures, Aspen Art Museum, Aspen

Legende, Centre d' Art Contemporain, Charmande, France

Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe

Signs of the Time, Whitney Museum of American Art, New York

Dispersion, ICA, London

La Petite Histoire, Kunstraum Niederoesterreich, Vienna

The World is All. That is the Case., Hudson Franklin, New York

Sphinxx, Stuart Shave/Modern Art, London

Sphinxx, Modern Art Inc., London

2007 *Two Years*, Whitney Museum of American Art, New York

People Take Pictures of Each Other curated by Bob Nickas, LaMontagne Gallery, Boston

Anything You Want, Pump House Gallery, Battersea Park, London

Mario Testino: At Home, Yvon Lambert, New York

Neointegrity, Derek Eller Gallery, New York

Der Droste Effekt, Esther Schipper, Berlin

Strange Magic, Luhring Augustine, New York

Last Attraction Next Exit curated by Neville Wakefield, Max Wigram Gallery, London

Beneath the Underdog curated by Nate Loman and Adam McEwan, Gagosian Gallery, New York

I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago

2006 *Corvi-Mora*, London

Just Off Focus, Andrew Kreps Gallery, New York

Fountains, D'Amelio Terras Gallery, New York

Good Vibrations, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy

The Rhubarb Society, Tracey Lawrence Gallery, Vancouver

Refract, Marc Foxx, Los Angeles

Axis of Praxis, Midway Contemporary Art, Minneapolis

Mid-Life Crisis, Salander-O'Reilly, New York

Whitney Biennial 2006, Whitney Museum, New York

Having New Eyes, Aspen Art Museum, Aspen, CO

Writing in Strobe curated by Andrew Hunt, Dicksmith Gallery, London

Slow Burn curated by Jonah Freeman, Galerie Edward Mitterrand, Paris

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- Strange Powers*, Creative Time, New York
- 2005 *Always Crashing in the Same Car*, Galerie Susanne Ottesen, Copenhagen
The Early Show, White Columns, New York
Drunk vs. Stoned II, Gavin Brown's enterprise, New York
Bonds of Love curated by Lisa Kirk, John Connelly Presents, New York
Gallery Artists Summer Group Show, Marc Foxx, Los Angeles
Bridge Freezes Before Road curated by Neville Wakefield, Barbara Gladstone Gallery, New York
Greater New York, P.S. 1, Long Island City
In words and pictures, Murray Guy, New York
- 2004 *Eye Spy*, Museum of Contemporary Art, San Diego
Land of the Free curated by Lee Plested, Jack Hanley Gallery, San Francisco
Let The Bullshit Run a Marathon curated by Nate Loman, Nicole Klagsbrun Gallery, New York
Three Day Weekend curated by Dave Muller, Central Park, New York in collaboration with the Whitney Biennial, New York
Likeness: Portraits of Artists by Other Artists, CCA Watts Institute, San Francisco, CA and traveling to Charlotte, Boston, Nova Scotia, Long Beach, Calgary
- 2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles
Makeshift World, Stephen Wirtz Gallery, San Francisco
Summer Show, Marc Foxx, Los Angeles
17 Reasons curated by Kate Fowle & Jack Hanley, Jack Hanley Gallery, San Francisco
Portraiture, Karyn Lovegrove Gallery, Los Angeles
- 2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco
A Show That Will Show That a Show Is Not Only a Show curated by Jens Hoffman, The Project, Los Angeles
Marc Foxx, Los Angeles
- 2001 Marc Foxx, Los Angeles
New Wight Art Gallery, UCLA, Los Angeles
I Want More, Temple Bar Gallery, Dublin
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles
Art Dogs, George's, Los Angeles
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna
Striking Distance curated by Andrea Bowers, Internet site
- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles
- 1994 *Thanks!*, Three Day Weekend, Los Angeles

BRAND NEW GALLERY

Summer Group Show, Three Day Weekend, Los Angeles

1992

L.A.C.E., video screening of Los Angeles video artists, Los Angeles