

ROE ETHRIDGE

1969 Born in Miami, Florida
Lives and works in New York

Training

1995 BFA, The College of Art, Atlanta GA, Photography

Solo Exhibitions

- 2011 *Le Luxe II*, Gagosian Gallery, Los Angeles
Le Luxe, Andrew Kreps Gallery, New York
Les Recontres d'Arles, Garage, Moscow
Deutsche Borse Photography Prize, exhibition and nomination, The Photographer's Gallery, London
- 2010 *4th Floor*, Greengrassi, London, England
Les Recontres d'Arles, Arles France
- 2009 *Sunset Studio*, Gladstone Gallery, Brussels, Belgium
Farewell Horse, Rat Hole Gallery, Tokyo, Japan
- 2008 Andrew Kreps Gallery, New York, NY
Roe Ethridge, Sutton Lane, Paris, France
- 2007 Mai 36 Galerie, Zürich, Switzerland
Medium, St. Barthélemy
Greengrassi, London England
- 2006 *Apple and Cigarettes*, Gagosian Gallery, Beverly Hills, CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New York, NY
County Line, Green Grassi Gallery, London
- 2004 Art Basel Statement, Art Basel 34, Switzerland
Roe Ethridge, Andrew Kreps Gallery, New York, NY
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York, NY
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*, Andrew Kreps Gallery, New York, NY Robert Pearre Gallery, Tucson AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden, Munich, Germany
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
Neutral Territory, Anna Kustera Gallery, New York, NY

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- 1998 *Hidden Branches*, Anna Kustera Gallery, New York, NY
1997 *Floral Arrangements*, Scalo Galerie, Zurich, Switzerland

Selected Group Exhibitions

- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
The Lifestyle Press: Roe Ethridge, Hannah Witaker, Sam Lewewitt, Noah Sheldon and Nicolas Guagnini,
organized by Gil Blank, Cherry and Martin, Los Angeles
CLAP, Hessel Museum of Art, Hudson, NY
The Anxiety of Photography, Aspen Art Museum, Aspen Colorado
Les Recontres d'Arles Photography Show and Prize, (tour), Garage, Moscow
- 2010 *Nature*, Gerhardsen Gerner, Berlin, Germany
Salad Days, The Journal Gallery, Brooklyn, NY
Before and After, Galerie Balice Hertling, Paris, France
Seven Summits, A Mount Tremper Arts Commission, Catskill State Park, NY
Swell: Art 1950 - 2010, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York, NY
Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles, CA
Meet Me Inside, Gagosian, Beverly Hills, CA
New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho, Museum of Modern Art,
New York, NY
Les Recontres d'Arles Photography Show and Prize
- 2009 *mine but not me.*, Curated by Gear Patterson and Gabe Ferrari, Miami, FL
Don't Perish, Curated by Joseph Montgomery and Jesse Willenbring Leo Koenig Inc. Projekte, New York, NY
The living and the dead, Gavin Brown's Enterprise, New York, NY
Your Gold Teeth II Curated by Todd Levin, Marianne Boesky Gallery, New York, NY
PHOT(O)BJECTS Curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada
To Be Determined, Andrew Kreps Gallery, NY
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
ICA Collection: In the Making, ICA Boston, Boston, MA
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 2008 *Niemand bedarf der Bedurftigen*, Galerie Sandra Burgel, Berlin, Germany
Heroes and Villians, Marc Jancou Contemporary, New York, NY
Implant, The UBS Art Gallery, Curated by Jodie Jacobson, New York, NY
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva, Switzerland

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- Photographers on Photography: Reflections on the Medium since 1960,
The Metropolitan Museum of Art, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston, MA
For the People of Paris, Sutton Lane, Paris, France
Artist in and Out of Colonge, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA
- 2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels
it is, what is it?, Andrew Kreps Gallery, New York, NY
Survivor, Bortolami Dayan, New York, NY
Art in America, Arario Gallery, Chungcheognam-do, Korea
The Inside Game curated by Joel Lieb, The Portland Art Center, Portland, OR
A Rabbit As King of the Ghosts, Mitchell-Innes & Nash, NYC
- 2005 Christopher Williams, Zoe Leonard and Roe Ethridge, September, Mai 36 Gallery, Zurich, Switzerland
Pictures, Gallery Hyundai, Korea
Sutton Lane in Paris, Galerie Ghislaine Hussenot Paris, June-July
Momentum 4: Roe Ethridge, Institute of Contemporary Art, Boston, MA
Breaking Ground, Horticultural Society of New York, NY
green to green and beyond curated by Mary Dinaburg, Gallery W 52, New York, NY
- 2004 *Stilled Life*, Placemaker Gallery, Miami Florida
Never Never Landscape curated by Kirsty Bell, Atle Gerhardsen, Berlin
I Feel Mysterious Today, Institute of Contemporary Art, Palm Beach, FL
The Big Nothing curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2003 *my people were fair and had cum in their hair, but now they're content to spray stars from your boughs*
curated by Bob Nickas, Team Gallery, New York
Answered Prayers, Cameraworks, Berlin
Doing Business: Dysfunctional Corporate Culture, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *Bystander*, Andrea Rosen Gallery, NY
State of the Gallery, Andrew Kreps Gallery, NY
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
Pictures, Greene Naftali Gallery, New York, NY

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- The Bow*, The Cheekwood Museum of Art, Nashville, TN
- Hello My Name Is...* curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY
- Dear Dead Person* curated by Banks Violette, Momenta, Brooklyn, NY
- The Americans*, The Barbican Center, London, UK
- Rocks and Trees*, Photographic Resource Center, Boston, MA
- 2000 "*21st Century Group Show*," or "*its only just begun*" Gavin Brown's Enterprise, New York, NY
- Greater New York* curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, LIC, NY, February-April
- 1999 *Visitor* curated by Lauren Ross, White Columns, New York, NY
- Friends and Neighbors* curated by John Tevis, Three day Weekend, Los Angeles, CA
- Interiors & Their Objects*, The St. Paul Companies, Minneapolis, MN
- From Your House To Our House*, Nexus Contemporary Art Center Atlanta, GA
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul Gallery, New York, NY
- Forces That Have Shaped This Century*, Dekalb College, Clarkston, GA
- 1997 *Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery, Atlanta, GA
- Post Construction*, Vakin Schwartz Gallery, Atlanta, GA
- Roe Ethridge/ Greg Drasler*, Anna Kustera Gallery, New York, NY
- May Flowers* organized by Greg Smith, Special Projects, New York, NY
- Stillgone (on The Persistence of Absence)* curated by Bill Arning, E.S. Vandam Gallery, New York, NY
- Atlanta Biennial, Nexus Contemporary Art Center, Atlanta, GA
- 1996 *Kickstart*, Anna Kustera Gallery, New York, NY
- Post-Olympia, or How We Spent Summer of 1996*, The Arts Festival of Atlanta, Atlanta, GA
- New Imagery*, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World We Live In*, The Arts Festival of Atlanta, King Plow Arts Center, Atlanta, GA
- 1993 The Atlanta College of Art Alumni Show, Atlanta College of Art Gallery, Atlanta, GA
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain Art Center, Atlanta GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA
- The Atlanta College of Arts vs. Savannah College of Art and Design*, Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium, Woodruff Arts Center, Atlanta GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery, Tallahassee, FL