TERESITA FERNÁNDEZ

1968 Born in Miami, Florida

Lives and works in Brooklyn

Training

1990-1992 MFA, Virginia Commonwealth University, Richmond, VA

1986-1990 BFA, Florida International University, Miami, FL

Solo Exhibitions

2012 The Metropolitan Museum of Art, New York

Milwaukee Art Museum, Milwaukee, WI

2011 Gallery 313, Seoul, Korea

Focus: Teresita Fernandez, Modern Art Museum, Ft. Worth, TX

STPI (Singapore Tyler Print Institute), Singapore

Blind Landscape, Museum of Contemporary Art Cleveland, Cleveland, OH

2010 Anthony Meier Fine Arts, San Francisco, CA

Koyanagi Gallery, Tokyo, Japan

Galerie Almine Rech, Paris, France

2009 Lehmann Maupin Gallery, New York, NY

Blind Landscape, Contemporary Art Museum, University of South Florida, Tampa; Blanton

Museum of Art, Austin, TX

2008 Beverly Reynolds Gallery, Richmond, VA

2007 Lehmann Maupin Gallery, New York, NY

2005 Fabric Workshop and Museum, Philadelphia, PA

Centro de Arte Contemporáneo de Málaga, Spain

Lehmann Maupin Gallery, New York, NY

2003 Masataka Hayakawa Gallery, Tokyo, Japan

Helga de Alvear, Madrid, Spain

Grand Arts, Kansas City, MO

2002 Lehmann Maupin, New York, NY

Miami Art Museum, Miami, FL

2001 Bamboo Cinema, Public Art Fund commission, Madison Square Park, New York, NY

Castello di Rivoli, Turin, Italy

	Galeria Helga de Alvear, Madrid, Spain
2000	Hothouse, Commissioned Project, Museum of Modern Art, New York, NY
	James Kelly Contemporary, Santa Fe, NM
	Site Santa-Fe, Santa Fe, NM
	supernova, Berkeley Art Museum/Matrix, Berkeley, CA
1999	Borrowed Landscape, Deitch Projects, New York, NY
	Institute of Contemporary Art, Philadelphia, PA
1998	Artpace, San Antonio, TX
	Masataka Hayakawa Gallery, Tokyo, Japan
1997	The Corcoran Gallery of Art, Washington, DC
	Masataka Hayakawa Gallery, Tokyo, Japan
1996	Deitch Projects, New York, NY
1995	Real/More Real. Museum of Contemporary Art. Miami. Fl

1995	Real/More Real, Museum of Contemporary Art, Miami, FL
Selected G	roup Exhibitions
2011	NY: New Perspectives, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
	Intimate Immensity, SCAD Galerie Pfriem, Lacoste, France
	The Parallax View, Lehman Maupin, New York, NY
2010	Now WHAT?, Norton Museum of Art, West Palm Beach, FL
	Big New Field, Dallas Musseum of Art, Dallas, TX
	Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul
	Setouchi International Art Festival, Naoshima, Japan
2009	The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, CA
	Mark-Making: Dots. Lines, and Curves, Lora Reynolds Gallery, Austin, TX
	Paper Trail V: Intimate Gestures, Judi Rottenberg Gallery, Boston, MA
	New Work, Beverly Reynolds Gallery, Richmond, VA
2008	Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
2007	Mining Glass, Museum of Glass, Tacoma, WA
	Sculptors Drawing, Aspen Art Museum, Aspen, CO
	The Sum of Its Parts, Cheim & Read, New York, NY
2006	A Room of One's Own, Frost Art Museum, Florida International University, Miami, FL
	The Materialization of Sensibility: Art & Alchemy; Leslie Tonkonow Artworks + Projects, New York, NY
	curated by Klaus Ottmann

	Big Juicy Paintings (and More): Selections from the Permanent Collection, Miami Art Museum, Miami, FL
2005	MoCA & Miami, Museum of Contemporary Art, Miami, FL
	Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
	Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem
2004	In Situ: Installations and Large-Scale Works in the Permanent Collection, MoCA Miami, FL
2002	Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas, Whitney Philip Morris,
	New York, NY
	The Young Latins, Nassau County Museum of Art, Long Island, NY
	Marie Walsh Sharpe Art Foundation Show, Ace Gallery, New York, NY
	Off the Grid, Lehmann Maupin, New York, NY
2001	Globelsland, Bass Museum of Art, Miami, FL
	Hortus Conclusus, Witte de With, Rotterdam, The Netherlands
	Inside Space, MIT List Visual Arts Center, Cambridge, MA
	Reading the Museum, The National Museum of Modern Art, Tokyo, Japan
2000	Wonderland, St. Louis Art Museum, St. Louis, MO
	Paula Cooper Gallery, New York, NY
	La Ville, Le Jardin, La Memoire, Villa Medici, Rome, Italy
	Greater New York, P.S.1 Contemporary Art, L.I.C., NY
	not seeing, Doug Lawing Gallery, Houston, TX
	Deja-vu, Miami Art Fair 2000, Miami, FL
1999	Luminous Mischief, Yokohama Portside Gallery, Japan
	On Your Own Time, P.S.1 Contemporary Art, L.I.C., NY
1998	Threshold, The Power Plant, Toronto, Canada
	Seamless, De Appel, Amsterdam, The Netherlands
	Insertions, Arkipelag/Cultural Capital, Stockholm, Sweden
1997	The Crystal Stopper, Lehmann Maupin Gallery, New York, NY
	X-Site, The Contemporary Museum, Baltimore, MD
1996	Enclosures, The New Museum of Contemporary Art, New York, NY
	Container 96, Copenhagen Cultural Capital, Copenhagen, Denmark
	Defining the Nineties, Museum of Contemporary Art, Miami, FL
1995	Selections Spring '95, The Drawing Center, New York, NY
	Fine, TBA (Thomas Blackman) Exhibition Space, Chicago, IL
	The New Orleans Triennial, The New Orleans Museum of Art, New Orleans, LA

	South Florida Cultural Consortium, Boca Raton Museum of Art, Boca Raton, FL
1993	South Florida Artists Invitational, Margulies Taplin Gallery, Boca Raton, FL
	Thirty and Under, Ground Level Gallery, Miami Beach, FL

Awards

2010	Residency at the Singapore Tyler Pratt Institute
2005	MacArthur Foundation Fellowship
2003	Guggenheim Fellowship, New York, NY
1999	Louis Comfort Tiffany Biennial Award
	American Academy in Rome, Affiliated Fellowship
1998	ArtPace International Artist-in-Residence Program, San Antonio, TX
1997	Marie Walsh Sharpe Foundation, The Space Program, New York, NY
	ARCUS Project, Moriya, Japan
1995	National Foundation for Advancement in the Arts, CAVA Fellowship
	Metro-Dade Cultural Consortium Grant
1994	NEA Individual Artist's Grant, Visual Arts
	Cintas Fellowship