

TAMAR HALPERN

1979 Born in Los Angeles, CA
Lives and works in Brooklyn

Training

2005 MFA, Columbia University, New York
2003 BFA, College of Santa Fe, New Mexico

Solo Exhibitions

2011 Office Baroque, Antwerp
D'Amelio Terras, New York
2010 *Short Trip To Nowhere*, D'Amelio Terras, New York, NY
Tamar Halpern: Short Trip To Nowhere (Part 1), Office Baroque Gallery, Antwerp, Belgium
2008 Tony Wight Gallery, Chicago, IL
2007 White Columns, New York, NY

Selected Group Exhibitions

2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
Nereden Nereye, Galeri Manâ, Istanbul, Turkey
Catalogue de l'Exposition / Catalogue of the Exhibition, curated by Bob Nickas, TRIPLE V, Paris, France
2010 *Looking Back / The Fifth White Columns Annual - Selected by Bob Nickas*, White Columns, New York, NY
Which Witch is Which? And/or Summertime, White Flag Projects, St. Louis, MO
Acts Are For Actors, SOUTHFIRST, Brooklyn, NY
Greater New York, P.S.1 Contemporary Art Center a MoMA Affiliate, Long Island City, NY
You May Feel Something, Scotiabank CONTACT Photography Festival, Drake Hotel, Toronto, Canada
Knight's Move, curated by Fionn Meade, SculptureCenter, Long Island City, New York
In a Paperweight, Tony Wight Gallery, Chicago
Owl Stretching Time, curated by Gyonata Bonvicini Galerie Nordenhake, Berlin, Germany
Metamorphoses: Error, curated by Ofri Cnaani, Braverman Gallery, Tel-Aviv, Israel
2009 *Processed: Considering Recent Photographic Processes*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, curated by Amy Scally
From Yarn to Yucca, John Connelly Presents, New York, NY
Collection of..., White Columns, New York, NY

BRAND NEW GALLERY

Palomar, Marvelli Gallery, New York, NY

Xerox Prints, Shane Campbell Gallery, Chicago, IL

Olio, Tony Wight Gallery, Chicago, IL

Separate Entities, Museum 52, New York, NY, curated by Natalia Sacasa

This Has Been, On Stellar Rays Gallery, New York, NY

Photography In The Abstract, Lora Reynolds Gallery, Austin, Texas, curated by Maureen Mahoney

2008 *Gallery Artists*, Office Baroque Gallery, Antwerp, Belgium

The Gentle Art of Collapsing the Expanded Field, curated by Chris Sharp, Atelier Cardenas Bellanger, Paris, France

Maria Antelman, Tamar Halpern, Jack Hanley Gallery, San Francisco

Update, White Columns, New York, NY

A New High in Getting Low, John Connelly Presents, New York, NY

Jeremy Chance, Tamar Halpern, Davis Rhodes, Office Baroque Gallery, Antwerp, Belgium

2007 *Tamar Halpern, Florian Morlat, Michael Phelan*, Eleven Rivington, New York, NY

Distinctive Messengers, curated by Simon Watson and Craig Hensala, New York, NY

A New High in Getting Low, Art Forum Berlin, traveled to John Connelly Presents, New York

Ann Craven, Deer Beer, Mandrake, Los Angeles, CA

2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY

2005 *Free Radio HDTS*, The High Desert Test Sites, curated by Christy Gast and Fabiene Lasserre

Video Series 2005, Goliath Visual Space, New York, NY