

ADAM HELMS

1974 Born in Tucson, AZ
Lives and works in New York

Training

2004 MFA, Yale University, School of Art
1997 BFA, Rhode Island School of Design

Solo Exhibitions

2011 *Adam Helms: Blind Lion*, , Grimm Gallery, Amsterdam
2010 *Without Name*, Marianne Boesky Gallery, New York
2009 *Under Western Eyes*, Kathryn Brennan Gallery, Los Angeles
2008 *Adam Helms*, Museum of Contemporary Art, Denver
2007 *Adam Helms: Untitled Portrait*, World Class Boxing, Miami
Hinterland, Marianne Boesky Gallery, New York
Rising Down, Sister, Los Angeles
2005 *Brother's Keeper*, Sister, Los Angeles

Selected Group Exhibitions

2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
Installation of works by Gallery Artists, Marianne Boesky Gallery, New York
Second Nature: Contemporary Landscapes from the MFAH Collection, Museum of Fine Arts, Houston
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Printer's Proof, Axelle I Bertrand Delacroix Gallery, New York
Haunted: Contemporary Photography, Video, Performance, The Guggenheim Museum, Bilbao
2010 *A.D.D. Attention Deficit Disorder*, Center of Contemporary Art at Palazzo Lucarini Contemporary, Trevi, Italy
Mystic Visage, World Class Boxing, , curated by Desiree Cronk, Miami
Natural Renditions, , Marlborough Gallery, New York
Haunted: Contemporary, Solomon R. Guggenheim Museum, New York
Photography/Video/Performance, Guggenheim Museum, Traveled to Bilbao, Spain
Made in Tucson/Born in Tucson/Live in Tucson, Museum of Contemporary Art Tucson, AZ
Skin Fruit, The Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York
2009 *Evading Customs*, Brown Gallery, London

BRAND NEW GALLERY

- Mirror Me*, Dispatch, New York
- 2008 *Beyond a Memorably Fancy: An exhibition about printmaking*, Elizabeth Foundation for the Arts, New York
Untraceable, Feldman Gallery, PNCA, Pacific Northwest College of Art, Portland, OR
Warlord, Smith-Stewart, New York
- 2007 *Looking Back: The White Columns Annual*, curated by Clarissa Dalrymple, White Columns, New York
Every Revolution is a Roll of the Dice, curated by Robert, Ballroom Marfa, Nickas, Marfa, TX
Welcome to My World, curated by Amy Davila and Matthew Day Jackson, Alexandre Pollazzon Ltd., London
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle and Museum Moderner Kunst Stiftung Ludwig, Vienna
Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, MO
Just Kick it Till it Breaks, The Kitchen, New York
(the) Melvins @ (the) Mandrake, Mandrake, Los Angeles
Omission, Perry Rubenstein Gallery, New York
- 2006 *View (Eleven): Upstate*, Mary Boone Gallery, New York
Ordinary Culture: Heikes/Helms/McMillian, Walker Art Center, Minneapolis, MN
Collection 2005/06, Galerie Rodolphe Janssen, Brussels, Belgium
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 *You Are Here*, Ballroom Marfa, Marfa, TX
Sticks and Stones, Perry Rubenstein Gallery, New York
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York
Delicate Demons and Heavenly Delights, Oliver Kamm/5BE Gallery, New York
Greater New York 2005, PS1 Contemporary Art Center, Queens, NY
- 2004 *Cable Twentieth Anniversary Show*, Nicole Klagsbrun Gallery, New York
Some Exhaust, Lehmann Maupin Gallery, New York
Bungle in the Jungle, Sister, Los Angeles
Relentless Proselytizers, Feigen Contemporary, New York
Grotto 2, Jessica Murray Projects, Brooklyn, NY
- 2003 *Crosstown Traffic*, John Slade Ely House - Center for Contemporary Art, New Haven, CT
UCLA, 2003 Wight Biennial, New Wight Gallery, Los Angeles
Gilligan's Island, Ambrosino Gallery, Miami, FL
- 2002 *New Homes for America (Under Construction)*, Weather Records, Brooklyn, NY
Block Party Benefit, Bellwether Gallery, Brooklyn, NY

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BRAND NEW GALLERY

- 2000 *Flat File*, Bellwether Gallery, Brooklyn, NY
Block Party Benefit, Bellwether Gallery, Brooklyn, NY
- 1999 *First Inaugural Show*, Brooklyn, GV/AS, NY
War: Artists' Bulletin Board, Postmasters, New York

Awards

- 2010 Pollock-Krasner Foundation Grant
- 2007 Marfa, TX, The Chinati Foundation
- 2006 The Rema Hort Mann Foundation Visual Art Grant Award
- 2005 The Louis Comfort Tiffany Foundation Award
- 2003 Yale University, School of Art, Robert Schoelkopf Traveling Fellowship