BRAND NEW GALLERY

SAM MOYER

1983 Born in Chicago, IL Lives and works in Brooklyn

Training

2007	MFA, Yale School of Art, New Haven, CT
2005	BFA, Corcoran College of Art and Design, Washington D.C

Solo Exhibitions

2010	Ghost Tide, Société, Berlin, Germany
	Shape Shifters, Rachel Uffner Gallery, New York, NY
2009	In the Offing, Société, Berlin, Germany
2008	Night Moves, Cleopatra's, Brooklyn, NY

Selected Group Exhibitions

2011	NY: New Perspectives, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
	BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, TN
	Painting Extended, Tanya Bonakdar Gallery, New York, NY
	Back Room, Untitled, New York, NY
	Exhibition of work from Permanent Collection, MAGA Museum, Gallarate, Italy
	I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with
	more info shortly, IMO, Copenhagen, Denmark
	Indeterminate Activity, Nicelle Beauchene, New York, NY
	Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
	Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial
	St, Franklin Ave, and Dupont St, Brooklyn, NY
	One Dozen Paintings, The Journal Gallery, Brooklyn, NY
2010	Total Recall, Public Art Fund, MetroTech Center, Brooklyn, NY
	Skins, curated by Alex Gartenfeld, OHWOW, Miami, FL
	Greater New York, MoMA P.S. 1, Queens, NY
	Transfer Function, ZieherSmith Gallery, New York, NY
	/(Lean), Nicole Klagsbrun Gallery, New York, NY
	Big Apple, curated by Apartment Show, Clifton Benevento Gallery, New York, NY

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2009	Gruppenausstellung, organized by Max Hans Daniel, Auto Center, Berlin, Germany
	Between Spaces, MoMA P.S. 1, Queens, NY
	Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, MO
	Brooklyn Queens, curated by Eddie Martinez, The Hjotnal Gallery, Brooklyn, NY
	Between the Lip and the Cup, V & A, New York, NY
	If the Dogs are Barking, Artists Space, New York, NY
	The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
2008	This is Boston Not L.A., Lamontagne Gallery, Boston, MA
	Bring Me Back a T-Shirt, curated by Erik Lindman, V&A Gallery, New York, NY
	Glass Houses, curated by Eddie Martinez, Werkstatte Gallery, New York, NY
	Milwaukee International, ZieherSmith Gallery, Milwaukee, WI
	Dark Fair, Picture Box Inc., Swiss Institute, New York, NY
2007	Alumni Juried Exhibition, Recent Graduates: 2002-2006, Corcoran Museum, Washington, D.C.
	Fractured in Aspect, Andrew Kreps Gallery, New York, NY
	Coercive Atmospherics, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY
	Sculpture Thesis, Yale Art Gallery, New Haven, CT
	Inside/Outside, G.A.S.P., Boston, MA
2006	Banal Aesthetics, Gotov Gallery, CSU Long Beach, CA
	Under the Fort, Rhyz Gallery, Boston, MA
	Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, ON
2005	Nocturnal Emissions, Curators office, Washington, DC
	Thesis Show, Corcoran Gallery of Art, Washington, DC
2004	Juried Undergraduate Sculpture Show, Cubicle 10, Baltimore, MD
	Lovers and Thieves, NYSP, New York, NY