

JANAINA TSCHAPE

1973 Born in Munich, Germany
Lives and works in Brasil and New York

Training

1997-1998 Master in Fine Arts, School of Visual Arts, New York, USA
1992-1997 Fine Arts studies, Hochschule fur Bilende Kuenste, Hamburg, Germany
1994 Artist in Residency Program, Museu de Arte Moderna, Salvador, Brazil

Solo Exhibitions

2012 Museum of Contemporary Art (MOCA), Tucson, Arizona
Nichido Contemporary Art, Tokyo, Japan

2011 Galerie Xippas, Paris, France
Galeria Fortes Vilaca, Sao Paulo, Brazil
Dream Particles, Carlier Gebauer, Berlin, Germany

2010 Sikkema Jenkins & Co., New York, NY

2009 Galerie Catherine Bastide, Brussels, Belgium
Galeria Fortes Vilaca, Sao Paulo, Brazil
Roger Ballen Foundation for Photography, Johannesburg, South Africa
Galeria de Cultura Laura Alvim, Impanema, Brazil
Kasama Nichido Museum of Art, Kasama, Japan

2008 *Chimera*, Irish Museum of Modern Art, Dublin, Ireland
Dragoons, Galerie Xippas, Paris, France
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan

2007 *Janaina Tschäpe & Vik Muniz*, Galerie Xippas, Athens, Greece
Sikkema Jenkins & Co., New York, NY

2006 Tokyo Wonder Site, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleoas, Z Platz Museum, Fukuoka, Japan
Melantropics, Contemporary Museum of Art, St Louis, Missouri
Galeria Fortes Vilaça, São Paulo, Brazil
Paço das Artes, São Paulo, Brazil
Galerie Bo Bjerggard, Copenhagen, Denmark

BRAND NEW GALLERY

- 2005 *Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan
Blood Sea, Galerie Catherine Bastide, Brussels, Belgium
Carlier Gebauer, Berlin, Germany
University of Buffalo Art Gallery, Buffalo, NY
Blood Sea, Espaço Maria Bonita, São Paulo, Brazil
- 2004 *Lacrimacorpus*, ACC Galerie, Weimar, Germany
Prospectif Cinéma, Centre Pompidou, Paris, France
Blood Sea, University of South Florida Contemporary Art Museum, Tampa, Florida
The Sea and the Mountain, Sikkema Jenkins & Co., New York, NY
- 2003 *After the Rain*, Galerie Catherine Bastide, Brussels, Belgium
Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brazil
Strange and Beautiful, Janaina Tschape and Mariele Neudecker, Sketch Gallery, London, England
After the Rain, Galeria Fortes Vilaça, São Paulo, Brazil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay-le-Rideau, France
Agua Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 *Exercises*, Carlier Gebauer, Berlin, Germany
Dream Sequences, Art Concept, Paris, France
Sala de Espera, Paço das Artes, Sao Paulo, Brazil
Janaina Tschape, Frac Champagne-Ardenne, Reims, France
- 2001 *Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Anatomy, Galeria Camargo Vilaça, Sao Paulo, Brazil
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Artforum Berlin; Clinica Aesthetica, Berlin, Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Galerie, Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York, NY
- 1997 *A Viagem*, Centro Cultural Rcoleta, Buenos Aires, Argentina
- 1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

Selected Group Exhibitions

- 2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee
Percursos Contemporanos, Contemporary Art Museum of Soracoba, Brazil
- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
She Devil, Museum of Contemporary Art Rome, Italy

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Once Upon a Time, Deutsche Guggenheim, Berlin, Germany

Pictures Are Words-Not-Known, LiShui Museum of Photography, LiShui, China

Semana de Arte do Rio de Janeiro, Rio de Janeiro, Brazil

2010

Le bénéfice du doute, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France

Bee Natural, Maison Guerlain, Paris, France

Brave New World, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg City, Germany

Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, New York, NY

Suffern Music and Art Festival, Suffern, New York

Underwater, Towner, Eastbourne, United Kingdom. Traveling to SpaceX, Exeter; Ferens Art Gallery, Hull;

Bluecoat, Liverpool; Tullie House, Carlisle

Nuits des Musées. Musée de la Chasse, Paris, France

Glamour, International Festival of Visual Arts inSPRIACJE, Szczecin, Poland

The Bug, The Spider and The Butterfly, Roos Art, Rosendale, NY

Identity 6 - Body It! Curated by Takashi Azumaya, Nichido Contemporary Art, Tokyo, Japan

Busan Biennale: *Living in Evolution*, Busan Museum of Modern Art, Busan, Korea

Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, Arizona

ArtFact Paris: *Best Of*, Galerie Nathalie Obadia, Brussels, Belgium

La Forêt De Mon Rêve, Galerie du Conseil Général of Aix-en-Provence, France

De L'ombre et du Reve, Centre de Création Contemporaine, Tours, France

Constructing Views: Experimental Film and Video from Brasil, New Museum, New York, NY

Who Are You Peter?, Espace Culturel Louis Vuitton, Paris, France

A New Form of Memory, Kasama Nichido Museum, Kasama City, Japan

The Exquisite Landscape, International Center of Photography, New York, NY

ShanShui 2010: H2O, Beijing Center for the Arts, Beijing, China

2000-2010, Celebrating 10 Years, Galerie Catherine Bastide, Brussels, Belgium

Haunted: Contemporary Photography, Video, and Performance, Guggenheim Museum, Bilbao, Spain

2009

After Utopia, Centro per L'arte Contemporanea Luigi Pecci, Prato, Italy

Forces, Portimao Museum and TEMPO Theatre Gallery, Portimao, Portugal

Saccharum Ba, Museu de Arte Moderna da Bahia, Salvador, Brazil

NCA Selection, Nichido Contemporary Art, Tokyo, Japan

ICP Triennial, International Center of Photography, New York, NY

Pinta: The Modern & Contemporary Latin American Art Fair, The Metropolitan Pavilion/The Altman Building, New York, NY

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Mostravideo, Instituto Itau Cultural, Brazil

A World Without Frames, Museum of Contemporary Art, University of Sao Paulo, Brazil

Meet & Cake, Roos Arts, Rosendale, New York

Strike a Pose, Stephen Friedman Gallery, London, United Kingdom

Elles, Centre Pompidou, Paris, France

2008 *My Space. What Does 'Public' Mean?* Palazzo delle Arti Napoli, Italy

Yokohama Civic Art Gallery, Yokohama, Japan

Arte Pela Amazonia, Fundação Bienal de São Paulo, Pavilhão Ciccillo Matarazzo 3º Pavimento, Sao Paulo, Brazil

Surreale, Mimmo Scognamiglio Artecontemporanea, Italy

ART(E) MERICANA LATINA 3eme ete culturel de la villa de Saint-Tropez, France

Falling Right into Place, The Fold in Contemporary Art, Kunstmuseen Krefeld/Museum Haus Lange and Kaiser, Wilhelm Museum, Krefeld, Germany

Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle, Emden, Germany and Staedtische Galerie, Bissingen, Germany

Natureza, Olhar de Artist, MAC USP, Sao Paolo, Brazil

Mostra de Video: Sergio Motta Prize for Art and Technology, Museum Reina Sofia

Projeto dos Multiplos, Galeria Arte 21, Rio de Janeiro, Brazil

Mono Cromaticos, Mario Siqueira Gallery, Lisbon, Portugal

4th Mostra Latino-Americana de Artes Visuais, Vento Sul, Memorial de Curitiba, Parana, Brazil

Bordando Arte, Pinacoteca do Estado de Sao Paulo, Brazil

2007 *Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, Centro Cultural España, Córdoba (CCEC), Argentina

Timer 01. Intimá/Intimacy, Milano, Triennale Bovisa, Italy

30th Anniversary Exhibition-Contemporary Collection, Pompidou, Paris, France

Mutatis, mutandis, extraits de la collection Antoine de Galbert, La Maison Rouge, Paris, France

Fairy Tale - Contemporary Art and Enchantment, The New Art Gallery, Walsall, Walsall, United Kingdom;

Traveling to Chapter, Cardiff, April 28 - June 10, 2007; Leeds Art Gallery, Leeds, June 22 - Sept 16, 2007

2006 *Are you experienced?* Ex Mercato Ortofrutticolo, Pescara, Italy. Traveling to: Noua Gallery, Budapest, Hungray; Trafo Multimedia Center, Bucarest, Romania

Vidéo Tour, La Galerie de l'Université Paris 8, Le Cube, Paris, France

Primeira Pessoa, Exposição Itaú Cultural, São Paulo, Brazil

Busy Going Crazy, La Maison Rouge, Paris, France

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- Con los Ojos del Otro: Una Muestra de Videoartistas Brasileños*, Centro Cultral de España, Montevideo, Uruguay
- Art Fab*, Exhibition Hall Jean Despas, St. Tropez, France
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Virginia Beach, VA
- Evolving Identities*, Rockland Center for the Arts (ROCA), West Nyack, NY
- 2005 *Alem da Imagem*, Instituto Telemar, Rio de Janeiro, Brazil
- Croiser des Mondes*, Jeu de Paume, Paris, France
- Alguns Livres d'Artista*, PROJECTESD, Barcelona, Spain
- The White Rose*, Sikkema Jenkins & Co., New York, NY
- Landscape Confection*, Wexner Center, Ohio, USA. Traveling to: Contemporary Art Museum, Houston, Texas, USA; Orange County Museum of Fine Art, Newport Beach
- Acting Out: The Invented Melodrama in Contemporary Art*, The University of Iowa Museum of Art. Traveling to: The Neuberger Museum of Art, State University of New York at Purchase
- Shifting Worlds*, Kunsthalle Fribourg/Fri-Art, Fribourg, Switzerland
- Water, Water Everywhere...* Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Art Robe*, UNESCO, Paris, France
- 2004 *Identity II*, Nichido Contemporary Art, Tokyo, Japan
- Janaina Tschäpe, The Neistat Brothers, and Hiraki Sawa: The 59th Minute: Video Art on the Times Square*
- Astrovision*, Creative Time, New York, NY
- Célébration/20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue*, Frac Champagne-Ardenne, Reims, France
- Unclosed Stories*, Unlimited, Athens, Greece
- 2003 *Ordnung und Chaos*, Fotomuseum, Winterthur, Switzerland
- Metacorpos*, Paço das Artes, São Paulo, Brazil
- UNESCO Salutes Women in Art*, UNESCO, Paris, France
- Identity*, Nichido Contemporary Art, Tokyo, Japan
- Ambivalence*, Z Platz Museum, Fukuoka, Japan
- 2002 *Multiplos*, Galerie Luisa Strina, Sao Paulo, Brazil
- Récits*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
- Interventions*, Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Germany
- Nuites Blanches*, Palais de Tokyo, Paris, France
- Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil
- Morro/Labyrinth*, Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany

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- Morro/Labirinto*, Paço Imperial, Rio de Janeiro, Brazil
- Stories*, Haus der Kunst, Munich, Germany
- 2001 *Panorama da Arte Brasileira*, Museu de Arte Moderna de Sao Paulo, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Never Ending Stories*, Haus der Kunst, Munchen, Germany
- Rotativa Fase 1*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- In Riva al Mare Mai Stanco*, Riviera di Chiaia, Napoli, Italy
- Pay Attention Please*, MAN, Museo D'arte Nuoro, Italy
- My Generation: 24 Hour Video Art*, Atlantis Gallery, London, England
- Uma Geração em Trânsito*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Virgin Territory*, National Museum of Women in the Arts, Washington, D.C.
- Absences*, Riksstillingen, Oslo, Norway
- 2000 *Personal Permanent Records*, Blue Starr, Houston, Texas
- Vanitas Personae*, Gallery Sabine Knust, Munich, Germany
- Sei Artist per GoetheEine Italienische Reise*, Palazzo delle Esposizioni, Roma, Italy; GoetheInstitute, Napoli, Italy
- BluePrint*, Spark Gallery, New York, NY
- 1999 *Face Value - Miyako Projects*, New York, NY
- Personal Permanent Records*, Center of Photography, Woodstock, NY
- 1998 *Der Brasilianische Blick: The Collection of Gilberto Chateaubriand*, Brazilian Contemporary Art, Haus der Kulturen de Welt, Berlin, Germany; Ludwigforum, Aachen, Germany
- K 3-Kampnagel*, Absolventen der HFBK, Hamburg, Germany
- Four Walls Screening*, Art in General, New York, NY
- 1997 *Dimensão da Arte Contemporanea Brasileira*, Museu de Arte Contemporanea, Sao Paulo, Brazil
- 1996 *Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany
- Diálogo*, Institut Goethe, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Viva Brazil*, Museu de Arte Contemporâneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Objetos e Instalações*, Museu de Arte Moderna, Salvador, Brazil
- Metrópolis e Periferia*, Institut Goethe und Deutch Brazilianische Kulturelle Vereinigung, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil
- 1994 *Salão de Artes Plásticas*, Museu de Arte Moderna, Salvador, Brazil

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Ausência, Museu de Arte Moderna, Salvador, Brazil

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