

**SARA VANDERBEEK**

1976 Born in Baltimore, Maryland  
Lives and works in New York

**Training**

1998 B.F.A Cooper Union School of Art and Science

**Solo Exhibitions**

2011 Metro Pictures, New York  
Hammer Museum, Los Angeles

2010 *Of Ruins and Light*, Altman Siegel, San Francisco  
*To Think of Time*, Whitney Museum of American Art, New York

2008 *The Principle of Superimposition*, The Approach, London

2006 *Mirror in the Sky*, D'Amelio Terras, New York

**Selected Group Exhibitions**

2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan  
*The Anxiety of Photography*, Aspen Art Museum, Aspen  
*Intermediate Activity*, Nicelle Beauchene Gallery, New York  
*From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles

2010 *Image Transfer: Pictures in a Remix Culture*, Henry Art Gallery, Seattle  
*At Home-Not At Home: The Martin and Rebecca Eisenberg Collection*, CCS Bard, Annandale-on-the-Hudson, New York  
*Knight's Move*, Sculpture Center, Long Island City, New York  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao  
*In a Paperweight*, Tony Wight Gallery, Chicago  
*The Library of Babel / In and Out of Place*, Projectspace 176 at the Zabłudowicz Collection, London  
*That Place: Selections from the Collection*, Brooklyn Museum, New York  
*Haute Romantics*, Verge Gallery, Sacramento, curated by Art Fag City

2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami  
*See: Abstraction (disambiguation)*, Altman Siegel Gallery, San Francisco  
*Amazement Park: Stan, Sara and Johannes VanDerBeek*, The Frances Young Tang

## BRAND NEW GALLERY

- Teaching Museum and Art Gallery*, Skidmore College, Saratoga Springs, New York
- New Photography 2009*, Museum of Modern Art, New York
- Gallery Collection*, Take Ninagawa Gallery, Tokyo
- D'Amelio Terras, New York
- Phot(o)bjects*, Presentation House Gallery, Vancouver; Lawrimore Project, Seattle
- On From Here*, Guild & Greyshkul, New York
- Bivouac*, Vox Populi, Philadelphia
- Weird Beauty*, International Center of Photography, New York
- 2008 *Signs of the Times*, Whitney Museum of American Art, New York
- Untitled (Vicarious): Photographing the Constructed Object*, Gagosian Gallery, New York
- Defining A Moment: 25 New York Artists*, The House of Campari, New York
- Currents: Recent Acquisitions*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Past—Forward*, Projectspace 176 at the Zabludowicz Collection, London
- A New High in Getting Low (nyc)*, John Connelly Presents, New York
- 2007 *I Am Eyebeam*, Gallery 400, University of Illinois, Chicago
- A New High in Getting Low*, Art Forum Berlin, Berlin
- The Line of Time, and the Plane of Now*, Harris Lieberman and Wallspace, New York Museum 52, London
- Strange Magic*, Luhring Augustine, New York
- Radiant City*, Cherry and Martin, Los Angeles
- Galleri Christina Wilson, Copenhagen
- Curacion Geometrica*, The Reliance, London
- Blood Meridian*, Michael Janssen Galerie, Berlin
- To Build A Fire*, Rivington Arms, New York
- Cosmologies*, James Cohan Gallery, New York
- 2006 *Dice Thrown (Will Never Annul Chance)*, Bellwether, New York
- Thin Walls*, Klaus Von Nichtssagend Gallery, Brooklyn, New York
- History Lesson 3*, Gavin Brown's Passerby, New York
- Psychic Reality*, Bellwether Gallery, New York
- 2005 *The General's Jamboree*, Guild & Greyshkul, New York
- 2004 Guild & Greyshkul at Placemaker Gallery, Miami, Florida