

LISA YUSKAVAGE

1962 Born in Philadelphia, Pennsylvania

Lives and works in New York

Training

1986 M.F.A. Yale School of Art, New Haven, Connecticut

1984 B.F.A. Tyler School of Art, Temple University, Philadelphia, Pennsylvania

1982 Temple Abroad, Tyler School of Art, Rome, Italy

Solo Exhibitions

2011 *Lisa Yuskavage*, David Zwirner, New York

Lisa Yuskavage, Royal Hibernian Academy, Dublin

2010 *Lisa Yuskavage*, greengrassi, London, England

2009 *Lisa Yuskavage*, David Zwirner, New York, New York

2007 *Lisa Yuskavage*, greengrassi, London, England

2006 *Lisa Yuskavage*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Lisa Yuskavage: New Work, David Zwirner, New York, New York

Lisa Yuskavage: New Work, Zwirner & Wirth, New York, New York

2004 *Lisa Yuskavage*, greengrassi, London, England

2003 *Lisa Yuskavage*, Marianne Boesky Gallery, New York, New York

2002 *Lisa Yuskavage*, greengrassi at The Galleries Show, Royal Academy of Arts, London, England

Lisa Yuskavage, greengrassi, London, England

2001 *Lisa Yuskavage*, Centre d'Art Contemporain, Geneva, Switzerland

Lisa Yuskavage, Marianne Boesky Gallery, New York, New York

Lisa Yuskavage: Watercolors, Studio Guenzani, Milan, Italy

2000 *Lisa Yuskavage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1999 *Lisa Yuskavage*, greengrassi, London, England

1998 *Lisa Yuskavage*, Marianne Boesky Gallery, New York, New York

1997 *Lisa Yuskavage*, Studio Guenzani, Milan, Italy

1996 *Lisa Yuskavage*, Boesky & Callery, New York, New York

Lisa Yuskavage, Christopher Grimes Gallery, Santa Monica, California

1994 *Lisa Yuskavage*, Christopher Grimes Gallery, Santa Monica, California

Lisa Yuskavage, Luhring Augustine, New York, New York

- Lisa Yuskavage: Watercolors*, Elizabeth Koury, New York, New York
- 1993 *Lisa Yuskavage*, Elizabeth Koury, New York, New York
- Lisa Yuskavage*, Studio Guenzani, Milan, Italy
- 1990 *Lisa Yuskavage*, Pamela Auchincloss Gallery, New York, New York

Selected Group Exhibitions

- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
- Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, Ohio
- Secret Societies*, Schirn Kunsthalle, Frankfurt
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York
- Face to Face*, Museum of Contemporary Art, Denver, Denver, Colorado
- Size Does Matter*, The FLAG Art Foundation, New York, New York
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2009 *30th Anniversary*, Christopher Grimes Gallery, Santa Monica, California
- Bad Habits*, Albright-Knox Gallery, Buffalo, New York
- The Female Gaze: Women Look at Women*, Cheim & Read, New York, New York
- Figuratively Seeing*, Massachusetts College of Art and Design, Boston, Massachusetts
- 2008 *Attention to Detail*, The FLAG Art Foundation, New York, New York
- Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Diana and Actaeon: The Forbidden Glimpse of the Naked Body*, Museum Kunst Palast, Dusseldorf, Germany
- Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State University Art Galleries, New Britain, Connecticut
- The Gallery*, David Zwirner, New York, New York
- Happy Vacation*, Thrust Projects, New York, New York
- Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, Tennessee itinerary: The Phillips Collection, Washington, D.C.; The Memorial Art Gallery, The University of Rochester, Rochester, New York
- Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art, San Diego, La Jolla, California
- 2007 *America Today: 300 Years of Art from the USA*, National Art Museum of China, Beijing, China itinerary: Shanghai Museum and the Shanghai Museum of Contemporary Art, Shanghai, China

BRAND NEW GALLERY

- Artist Collaborations: Fifty Years of Universal Limited Art Editions*, The Museum of Modern Art, New York, New York
- Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
- Multiplex: Directions in Art 1970 to Now*, The Museum of Modern Art, New York, New York
- Paper*, Fisher Landau Center for Art, Long Island City, New York
- The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- 2006 *The Other Side #2: Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York, New York
- 2005 *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, Colorado Springs, Colorado
- Girls on Film*, Zwirner & Wirth, New York, New York
- Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, California
- "Post" and After: Contemporary Art from the Brandeis Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2004 *5th International Biennial: Disparities and Deformations, Our Grotesque*, SITE Santa Fe, Santa Fe, New Mexico
- The Charged Image*, Joseloff Gallery, University of Hartford, Hartford, Connecticut
- Seeing Other People*, Marianne Boesky Gallery, New York, New York
- She's Come Undone*, Artemis Greenberg Van Doren, New York, New York
- 2003 *de Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, New York
- Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, Kentucky
- Self Portraits*, Deitch Projects, New York, New York
- Skowhegan Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine
- Stephen Greene: Painter and Teacher*, Addison Gallery, Andover, Maryland
- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, California
- Terrible Beauty*, Roebling Hall, New York, New York
- 2002 *The 177th Annual: An Invitational Exhibition*, National Academy of Design, New York, New York
- Fusion Cuisine*, Deste Foundation, Athens, Greece
- Go Figure*, LUXE, New York, New York
- Visual Jury 2002 Exhibition*, Fine Arts Work Center, Provincetown, Massachusetts

BRAND NEW GALLERY

- 2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
Camera Works: The Photographic Impulse in Contemporary Arts, Marianne Boesky Gallery, New York, New York
furor scribendi: Works on Paper, Angles Gallery, Los Angeles, California
Lateral Thinking, Art of the 1990s, Museum of Contemporary Art, San Diego, La Jolla, California
Naked Since 1950, C&M Arts, New York, New York
Pictures, Patents, Monkeys, and More...On Collecting, Organized by Independent Curators International with guest curator Ingrid Schaffner itinerary: Western Art Gallery, Western Washington University Bellingham, Washington; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Akron, Ohio; Fuller Museum of Art, Brockton, Massachusetts; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, England
- 2000 *00*, Barbara Gladstone Gallery, New York, New York
The 46th Biennial Exhibition: Media/Metaphor, Corcoran Museum of Art, Washington, D.C.
2000 Whitney Biennial, The Whitney Museum of American Art, New York, New York
Drawn From Life, Marianne Boesky Gallery, New York, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, New York, New York
Go Figure, Norfolk Public Library, Norfolk, Connecticut
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York
A Plurality of Truths, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Salon, Delfina Project Space, London, England
Twisted: Urban Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands
Works on Paper 2000, American Ambassador's Residence, The Slovak Republic
Marianne Boesky Gallery, New York, New York
- 1999 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, New York
Looking at Ourselves: Works by Women Artists From the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, Texas
The Nude in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey
Spellbound, Karyn Lovegrove Gallery, Los Angeles, California
The Time of Our Lives, New Museum of Contemporary Art, New York, New York

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- 1998 *From Here to Eternity*, Max Protetch Gallery, New York, New York
Now and Later, Yale University Art Gallery, New Haven, Connecticut
People, Places, and Things, Marianne Boesky Gallery, New York, New York
Pop Surrealism, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
Presumed Innocence, Anderson Gallery of Virginia Commonwealth University, Richmond, Virginia itinerary:
Center for Contemporary Art, Cincinnati, Ohio
Risk of Existence, Phyllis Kind Gallery, New York, New York
Young Americans 2, Saatchi Gallery, London, England
- 1997 *My Little Pretty*, Museum of Contemporary Art, Chicago, Illinois
The Name of the Place, Casey Kaplan, New York, New York
Project Painting, Lehmann Maupin and Stephano Basilico Galleries, New York, New York
SLAD, Apex Art, New York, New York
Women's Work in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1996 *Adicere Animos*, Cesena-Cesenatico, Bologna, Italy
Early Learning, L & R Entwistle Ltd., London, England
Heart's Desire, Judy Ann Goldman, Boston, Massachusetts
Intermission, Basilico Fine Arts, New York, New York
Norfolk '96, Yale Summer School of Music and Art, Norfolk, Connecticut
Rome Invitational, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
The Tailor's Dummy, Christopher Grimes Gallery, Santa Monica, California
What I did on my summer vacation, White Columns, New York, New York
- 1995 *Diverse Group*, Apex Art, New York, New York
Gang Warfare, The MacKinney Avenue Contemporary, Dallas, Texas
Not Not (Who's There?), E.S. Vandam, New York, New York
An Offering to San Simeon, Christopher Grimes Gallery, Santa Monica, California
On Beauty, Regina Gallery, Moscow, Russia
Pictura Immedia, Malerei in den 90er Jahren, Künstlerhaus and Neue Galerie, Graz, Austria itinerary:
Kunsthalle Budapest, Budapest, Hungary
Youth Culture Killed My Dog (But I Don't Really Mind), Contemporary Arts Council, Chicago, Illinois
- 1994 *Don't Postpone Joy or Collecting Can Be Fun*, Austrian Cultural Center, New York, New York

BRAND NEW GALLERY

I, Myself, and Me, The InterArt Center, New York, New York

New Work, Johan Jonker Galleria, Amsterdam, The Netherlands

NY/NL: XX, Gemeenteligh Helmond Museum, Helmond, The Netherlands

Out West and Back East: New Work from New York and Los Angeles, The Santa Monica Museum of Art, Santa Monica, California

Up the Establishment, Sonnabend Gallery, New York, New York

1993 *Figure as Fiction*, The Contemporary Arts Center, Cincinnati, Ohio

Medium Messages, Wooster Gardens, New York, New York

Mr. Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, California

The Return of the Cadavre Exquis, The Drawing Center, New York, New York

Yale Collects Yale, Yale Art Gallery, New Haven, Connecticut

1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles, California

Group Exhibition, Elizabeth Koury, New York, New York

Little Men/Little Women, White Columns, New York, New York

A Paper Trail, Berland/Hall Gallery, New York, New York

1991 *FIAR International Exhibition* itinerary: Rome, Italy; Milan, Italy; Paris, France; London, England; New York, New York; Los Angeles, California

Fine Arts Work Benefit Show, Twining Gallery, New York, New York

1989 *Juried Show '89*, New Jersey Center for the Visual Arts, Summit, New Jersey

1988 *Emerging Artists*, WWAC Gallery, Westport, Connecticut

Twenty Artists Choose Twenty Artists, Provincetown Art Museum, Provincetown, Massachusetts

1987 *New Work, New Talent*, New Haven, Harcus Gallery, Boston, Massachusetts

1986 *New Talent*, Alpha Gallery, Boston, Massachusetts

Awards

2005 Temple University Gallery of Success Award, Temple University, Philadelphia, Pennsylvania

2000 Founder's Day Certificate of Honor, Tyler School of the Arts, Philadelphia, Pennsylvania

1996 Tiffany Foundation Grant

1994 MacDowell Colony Fellowship

1986 Zimtbbaum Foundation Fellowship, Fine Arts Work Center, Provincetown, Massachusetts