

BRAND NEW GALLERY

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presents

ZSOLT BODONI

Remastered

10 November-22 December 2011

Opening: 10 November, 19.00-21.00



Brand New Gallery is pleased to present *Remastered*, Hungarian artist Zsolt Bodoni's first solo exhibition in Italy. Bodoni's works analyse how authority uses images to reinforce its status and for propaganda purposes. Returning to ancient subjects, more precisely the female nude and the equestrian statue, Bodoni explores the monumental iconography of dark beauty, the recycling of heroes in parallel with the rise and fall of empires and regimes, and the power struggles which have often led to the recovery of status symbols and ornaments. Ancient sculpture is not so far from the mortal divinities of our modern celebrity culture and these images which are so familiar to us often evolve within new meanings. Rooted in ancient times and reborn through art history these symbols of love, beauty and power have achieved their full circle or reincarnation. By exposing his archetypes to a cycle of construction and destruction, Bodoni captures their metamorphosis, their regeneration. Reinterpreting key works in art history and contaminating them with elements of war, Bodoni creates cavernous rooms inhabited by horses wearing gas masks, wild animals and war machines where beauty and death, fatally linked, become constants.

Zsolt Bodoni was born in 1975 in Elesd, Romania. He lives and works in Budapest. He has recently had solo shows in New York, Los Angeles and London. His works have been exhibited in group shows in Europe and in the USA.

Zsolt Bodoni

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Brand New Gallery

via Farini 32, 20159 Milano

t. +39.02.89.05.30.83

from Tuesday to Saturday

11.00-13.00; 14.30-19.00

info@brandnew-gallery.com

www.brandnew-gallery.com

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Interview with Jane Neal

Press Office

Lucia Crespi

via Francesco Brioschi 21, 20136 Milano

t. +39.02 89415532 - 02 89401645

lucia@luciacrespi.it